# - Garden <br>  of Quilts 

 ASHTON GARDENS by THANKSGIVING POINT \& RILEY BLAKE DESIGNS
# Class Catalogue 2024 

September 11-14 at Ashton Gardens

## CHASSES

Preregistration required for classes. Visit ThanksgivingPoint.org/quilt for more information and to register. Attendees should come prepared with basic sewing supplies (straight pins and pin cushion, scissors, seam ripper, fabric marking pen or pencil, small cutting mat (no larger than $12 \times 18$ ), rotary cutter) in addition to any supplies noted in class descriptions. Shared ironing and cutting areas will be available in each room. Thanksgiving Point members receive 10\% discount on class registration. Member discount does not apply to kit fee.

## Wednesday, 9 am - Noon

## Exploding Star <br> with LaVonne Jackson

## Description:

This is a considered a modern quilt. It has more negative space that gives it the modern vibe. This quilt is made with one block placed on the diagonal that gives it more interest. There will be outer half blocks that gives more interest than the typical setting triangle use with other diagonal quilts. This is a great quilt for a fat eighth bundle.

## Technique: Piecing

Finished Project Size: 82"x82"
Skill Level: Intermediate
Class Fee: \$69
Required Supplies:

- Sewing machine
- Basic sewing supplies (straight pins and pin cushion, scissors, seam ripper, fabric marking pen or pencil, small cutting mat (no larger than $12 \times 18$ ), and a rotary cutter)


## Fabric

- Background - 5 yds
- Inner, Outer Border, and Stars - 2 yds
- Small Star blocks - $11 / 4$ yd
- Middle border - 1 yd
- Binding - $2 / 3$ yd
- Backing - $51 / 2$ yds

For exploding star blocks the following fabrics may be used or a variety of 8-10 fat quarters for main print fabrics and 8-10 fat quarters to contrast the main prints.
$-1 / 4$ yd of the following (you may use these suggested fabrics from Riley Blake Designs or bring from your stash): C120-Beehive, Peony, Jazzberry, Amethyst, Denim, Marmalade, Canyon Rose, Caribbean, Riley Green, Cornflower, Alpine.
$-1 / 4$ yd of the following (you may use these suggested fabrics from Riley Blake Designs or bring from your stash): Micro Gingham-Beehive, Peony, Jazzberry, Amethyst, Denim, Marmalade, canyon rose, Sweet mint, Riley Green, Boy blue, Alpine


## Hello Pumpkin

with The Doan Girls

## Description:

Carve out some time to make this gourd-geous pumpkin and autumn leaves quilt!
Misty will provide the instructions needed for sewing the quilt with a finished size of $70^{\prime \prime} \times 80^{\prime \prime}$, just right for snuggling under on chilly nights.

## Technique: Piecing

Finished Project Size: 70"x80"
Skill Level: Beginner
Class Fee: $\$ 69$
Kit Fee: \$120


## Required Supplies:

- Sewing machine
- Basic sewing supplies (straight pins and pin cushion, scissors, seam ripper, fabric marking pen or pencil, small cutting mat (no larger than 12x18), and a rotary cutter)
- Clearly Perfect Slotted Trimmer A (optional) or squaring tool of choice


## Tying the Knot

with Melissa Corry

## Description:

Tying The Knot a delightfully fun quilt to make that is much easier than it looks. The design is adorably whimsical and would make a cherished treasure for any occasion. This quilt is Fat Quarter Friendly so it's easy to pick a bundle or grab from your Stash!! Come learn stitch and flip corners, piecing on point, and as always, lots of great tips to help you line up all those points to perfection. And there are lots of size options, so you can make the size project that works just right for you. Whatever size you choose, you are sure to have a finish that is absolutely stunning!!! So come sign up, we are going to have a great time!
Technique: Piecing
Finished Project Size: The Tying the Knot pattern offers 6 sizes from baby to king
Skill Level: Beginner

## Class Fee: $\$ 69$

## Required Supplies:

- Sewing machine
- $51 / 22^{\prime \prime}$ square ruler
- Basic sewing supplies (straight pins and pin cushion, scissors, seam ripper, fabric marking pen or pencil, small cutting mat (no larger than $12 \times 18$ ), and a rotary cutter)

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## Strawberry Basket Quilt

with Jennifer Long

## Description:

Stitch a fresh throw-quilt featuring delicious strawberries. This quilt has a secret in assembly -- the quilt's two blocks are set on-point to create a chain with little Xs as a secondary design. In this class, you'll make at least one of each block.
You'll learn tips for sewing stitch-and-flip units, strip piecing, and working with small pieces to create a gorgeous (and traditionally-pieced) quilt. The featured fabrics are from the To Grandmother's House fabric collection by Jennifer Long for Riley Blake Designs.

Technique: Piecing
Finished Project Size: 60"×77"
Skill Level: Intermediate
Class Fee: \$69
Required Supplies:

- Sewing machine
- Basic sewing supplies (straight pins and pin cushion, scissors, seam ripper, fabric marking pen or pencil, small cutting mat (no larger than $12 \times 18$ ), and a rotary cutter)


## Fabric

*Fabrics listed are from the "To Grandmother's House" fabric collection by Jennifer Long and Riley Blake Designs. You can use these exact fabrics or choose your own fabrics from your stash!

- $21 / 4$ yards Pink Bits of Berries
- 11/8 yards Berry Grandma's Apple Pie
- 1 yard Cloud Bit of Berries
- 3/4 yard Cloud Lumberjack Plaid (includes binding)
- $1 / 2$ yard Green Story Character Cameo
- 1/2 yard Grass Little Red Storybook
- $1 / 2$ yard Grass Basket Weave
$-1 / 3$ yard Berry Foraging in the Forest
- $1 / 3$ yard Berry Big Bad Wolf
- $1 / 4$ yard Rose Foraging in the Forest
- 1/4 yard Berry Little Red Storybook
- $1 / 4$ yard Pink Big Bad Wolf
- 2 yards of 108" backing fabric Batting: 4" larger on all sides than the finished quilt size


## Little Village

with Carmen Geddes

## Description:

Create your own unique village with EasyPiecing Grid! No strip piecing and great points EVERY time! This is a perfect scrap buster. This easy project would be fun for a "House of the Month" or holiday quilt. Lots of tips on half square triangles. Pattern available for bigger size!

## Technique: Piecing, Color \& Design

Finished Project Size: 36 " $\times 38^{\prime \prime}$


Skill Level: Beginner
Class Fee: \$69
Kit Fee: \$15
Kit Contents: 3 panels of EasyPiecing Grid, pattern, and step by step instructions

## Required Supplies:

See Table

## Sunflower Garden

with Amanda Niederhauser

## Description:

My class will learn how to make the sunflower blocks from my Sunflower Garden quilt pattern in More Playful Precut Quilts. We will talk about color placement, how to put the block together and then tips and tricks for setting the blocks on point.
Technique: Piecing
Finished Project Size: 85"x85"
Skill Level: Intermediate
Class Fee: \$69

## Required Supplies:

- Sewing machine
- Basic sewing supplies (straight pins and pin cushion, scissors, seam ripper, fabric marking pen or pencil, small cutting mat (no larger than $12 \times 18$ ), and a rotary cutter)


## Fabric

10" precut squares in the following colors and amounts:

- 13 light yellow
- 13 gold
- 13 light brown
- 4 dark brown
- $3 / 5$ yard medium brown
- $1 / 4$ yard yellow
- 5 yards white
- 11/4 yard border


## Preregistration required for classes. Visit ThanksgivingPoint.org/quilt for more information and to register.

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## Tangled Daisies

with Jill Finley

## Description:

This is an appliqued table runner with a pieced background. Vines and daisies dance across the center of the runner. Jill will teach her applique method of turned edge prepared pieces. You will learn bias vines, pointed pieces, round pieces, circles and stitching. She will teach both hand and machine stitching.

Technique: Piecing, Applique
Finished Project Size: 20"x44"
Skill Level: Intermediate
Class Fee: \$69

## Required Supplies:

- Sewing machine
- Tangled Daisies Pattern (Available on JillilyStudio.com after April 15)
- Jillily Studio Applique Set
- Jillily Studio Maker Paper
- 1/4" Bias Tape Maker
- Basic sewing supplies (straight pins and pin cushion, scissors, seam ripper, fabric marking pen or pencil, small cutting mat (no larger than 12x18), and a rotary cutter)


## Fabric

- 1 yard one blue print (vines, border, binding)
$-1 / 2$ yard yellow floral print (border)
$-1 / 3$ yard each of two white prints (background)
$-1 / 8$ yard each of 4 assorted blue prints (applique)
$-1 / 8$ yard each of two assorted green prints (applique)
- $1 / 8$ yard one yellow print (applique)

Optional kits will be available to purchase from JillilyStudio.com after April 15

## Granny Square Crochet with Lori Holt

## Description:

Join Lori Holt from Bee in my Bonnet for this once-in-a-lifetime crochet class. During your time together, Lori will show you how to create the Granny Square crochet block - a blast from the past, but completely on-trend! You'll use Lori's colorful Riley Blake Designs Chunky Thread. This class is great for beginners or those wanting to brush up on their crochet skills. Don't miss out on the chance to learn from the Queen Bee herself!

Technique: Crochet
Skill Level: Beginner
Class Fee: \$69
Kit Fee: \$80
Kit Contents: crochet hook, scissors, Riley Blake Designs Chunky Thread, other crochet accessories

## Required Supplies:

All supplies are included in the class kit

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## Orange Pekoe Quilt <br> with Bev McCullough

## Description:

Make up this fun, vintage inspired quilt with Beverly! This quilt uses templates for easy cutting and goes together quickly. Beverly will have tips on machine applique and how to work with templates. You will love this darling quilt!

Technique: Piecing, Applique
Finished Project Size: 72"x88"
Skill Level: Intermediate
Class Fee: \$69
Required Supplies:

- Sewing machine

- Sewing machine foot that will accommodate a blanket stitch
- Basic sewing supplies (straight pins and pin cushion, scissors, seam ripper, fabric marking pen or pencil, small cutting mat (no larger than $12 \times 18$ ), and a rotary cutter)


## Fabric

- Blocks: 1 Afternoon Tea or other print 10" Stacker
- Accent Corner Fabric: 3/4 yard Afternoon Tea -Tea Leaves Lodgepole
- Background: $51 / 2$ yards Confetti Cottons Riley White
- Border: 1 yard Afternoon Tea Main Blush
- Binding: $3 / 4$ yard Afternoon Tea Gingham Cape Verde
- Backing: $51 / 2$ yards of $44^{\prime \prime}$ wide fabric, or $21 / 2$ yards $108^{\prime \prime}$ wide fabric
- interfacing: 6 yards of $20^{\prime \prime}$ wide lightweight fusible interfacing


## Wednesday, 9 am-4 pm

## Suncatcher

with Josephine Keasler

## Description:

Suncatcher is a foundation paper pieced design by Quiltworx. Foundation paper piecing, floating points, Template Layout Sheets, and curved paper piecing techniques for attaching the curved sashing are all featured in these instructions. After the paper piecing is completed, traditional curved piecing is required to assemble the blocks. This quilt is fun to make and easily adapted to using strips and background fabric from your own stash if you like.

## Technique: Piecing

Finished Project Size: 30"x30"


Class Fee: \$149

## Required Supplies:

- Sewing machine with $1 / 4 \prime$ foot (no guard)
- Basic sewing supplies (straight pins and pin cushion, scissors, seam ripper, fabric marking pen or pencil, small cutting mat (no larger than $12 \times 18$ ), and a rotary cutter)
- 6" Add a quarter ruler
- Scotch Tape
- Fabric glue pen
- Glue stick (UHU)
- Flower pins
- Patchwork pins (Clover 2507 preferred)
- Ziploc bags
- Size 70 sharp microtex needles
- High quality cotton thread
- Box of jumbo paper clips
- Color sharpie (not highlighter and not in black)
- Highlighter to mark instruction booklet
- Pattern


## Fabric:

- Fabric amounts for one table topper
- Large Flying geese around outer circle - 3.25" of each of 7 colors
- Small Flying geese inside circle $-2.5^{\prime \prime}$ of each of 5 colors
- Flying geese and rectangles in corners $5.25^{\prime \prime}$ of each of 4 colors
- Center of circle - 1/8 yd
- Thin border around circle - 1/4 yd
- Background for inside circle flying geese - 7"
- Background around outer circle and Large Flying geese - 25" (3/4 yd)
- Background for Corner geese - 12"
- Border ½ yd

Optional fabric kit with Tula Pink fabrics: \$50
Pattern Regular: \$31
Pattern \& fabric kit: \$75
Contact Josephine at josephinesquilt@aol.com to purchase kits

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## Coastal Summer Medallion

with Sherri McConnell

## Description:

Learn tips and techniques for precision piecing to create a beautiful medallion quilt.

## Technique: Piecing

Finished Project Size: 72.5"x72.5"
Skill Level: Intermediate
Class Fee: \$149

## Required Supplies:

- Sewing machine
- Basic sewing supplies (straight pins and pin cushion, scissors, seam ripper, fabric marking pen or pencil, small cutting mat (no larger than 12x18), and a rotary cutter)


## Fabric

- 1 fat eight bundle (containing at least 32 pieces)
- 1 fat eighth for center block (shown in blue)
- 1 fat eighth for center block (shown in red)
- Background (center block, blocks, borders): 3 7/8 yards
- Assortment of light/low volume prints for border squares: at least 1 yard combined
- Outer border: $11 / 4$ yards
- Binding: $3 / 4$ yard
- Backing: $41 ⁄ 2$ yards



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## Wednesday, 2 pm-5 pm

## Orange You Glad <br> with Fran Gulick

## Description:

Perfect for beginners and advanced quilters ready to tackle curved piecing, this class will cover everything you need to know about piecing blocks with curved pieces. You will work with two blocks: a drunkard's path and an orange peel to create a zesty table runner. The class will cover all steps, from cutting templates using paper templates and acrylic rulers to pinning, sewing, and pressing. You'll be glad to sign up for this class as you walk away with the knowledge and confidence to tackle any pattern with curved piecing.
Technique: Piecing
Finished Project Size: 56"x19"
Skill Level: Intermediate
Class Fee: $\$ 69$

## Required Supplies:

- Sewing machine
- Basic sewing supplies (straight pins and pin cushion, scissors, seam ripper, fabric marking pen or pencil, small cutting mat (no larger than $12 \times 18$ ), and a rotary cutter)

- Optional - Modern Curves templates


## Fabric

- White - 1.25 yds
- Orange shades - (4) $11 / 4$ yd cuts
- Green shades - (2) $1 / 4$ yd cuts


## Mini Trip Around the World <br> with Carmen Geddes

## Description:

If you've ever wanted to try a mini quilt, then this is for you! So fun and simple with EasyPiecing Grid. Get great points every time. Cut 1" squares for an amazing HALF inch finished! Finishes $18 \times 18$ before borders. It can be made smaller or bigger very easily. Great confidence builder on color and design. Bonus Pincushion demo!

Technique: Piecing, Color \& Design
Finished Project Size: 18"x18"
Skill Level: Beginner
Class Fee: $\$ 69$
Kit Fee: $\$ 30$
Kit Content: 6 EasyPiecing Border panels, pattern, and step by step instructions

## Required Supplies:



Make a miniature like a PRO with EasyPiecing Grid! Cut ONE INCH squares! This beauty finishes at $18 \times 18$. You'll be using HALF inch finished EasyPiecing Grid. No pins! Fun, fast, and accurate piecing. Check out tutorials on tensisters.com
Kit Fee: $\$ 30$ includes 6 panels EasyPiecing Grid, pattern, step by step instructions.
Supplies: Basic cutting and sewing supplies, 5 Elmer's washable school glue sticks or Sewline glue pens (I prefer the white that dries clear). Applique pressing sheet(optional) There will be irons and cutting mats to share.

Fabric: This can be as scrappy as you like! There are a total of 1227 squares in this project. (don't let that scare you!) I recommend choosing around 12 fabrics and cut 100 squares of each color. ${ }^{* 1 / 8}$ yard of fabric yields over in case you want to cut more.

Please email Carmen at info.tensisters@gmail.com with any questions. Check out the tutorials on tensisters.com!

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## Double Dutch

with Melissa Cory

## Description:

Double Dutch is a wonderfully whimsical quilt that takes full advantage of matching shades in your print fabrics. It has an offset layout that gives the blocks lots of movement. This quilt is Fat Quarter/Eighth Friendly so it's easy to pick a bundle or grab from your Stash!! And can you believe it is all made with one technique. Come learn nowaste flying geese and lots of great tips to help you line up all those points to perfection. And there are lots of size options, so you can make the size project that works just right for you. Whatever size you choose, you are sure to have a finish that is absolutely stunning!!! So come sign up, we are going to have a great time!

Technique: Piecing
Finished Project Size: The Double Dutch pattern offers 5 sizes from baby to queen/king
Skill Level: Beginner
Class Fee: \$69

## Required Supplies:

- Sewing machine
- Basic sewing supplies (straight pins and pin cushion, scissors, seam ripper, fabric marking pen or pencil, small cutting mat (no larger than $12 \times 18$ ), and a rotary cutter)


## Fabric

See Table


## Allover Project Bag with Minki Kim

## Description:

Get crafty! The Allover Project Bag class is filled with tips and tricks to help you sew a pretty dumpling-shaped zipper pouch in two sizes!

Technique: Binding, Zipper attachment, Bag assembly, Handle attachment
Finished Project Size: Big Bag: 13"(33cm)W x $81 / 2^{\prime \prime}(22 \mathrm{~cm}) H \times 61 / 2^{\prime \prime}(16.5 \mathrm{~cm}) \mathrm{D}$, Small Bag: 12"(31cm)W x 5 1/2"(14cm)H x $51 / 2^{\prime \prime}(14 \mathrm{~cm}) D$

Skill Level: Intermediate
Class Fee: \$69
Required Supplies:

- Sewing machine with $1 / 4$ foot and walking foot
- Fabric spray adhesive (such as Odif 505)
- Fabric glue such as Roxann Glue-Baste-It or Elmer's washable glue
- Binding clips
- Pilot Frixion pen
- Hera marker
- Basic sewing supplies (straight pins and pin cushion, scissors, seam ripper, fabric marking pen or pencil, small cutting mat (no larger than $12 \times 18$ ), and a rotary cutter)


## Fabric

- Exterior fabric: 1/2 yard
- Lining fabric: 1/2 yard
- Zipper Binding: Fat eighth ( $53 \mathrm{~cm} \times 45 \mathrm{~cm}$ )
- Foam stabilizer: $1 / 2$ yard, such as Soft and Stable or Pellon Flex Foam or Bosal In-R-Form
- Handle: cotton webbing 1"wide 1/2 yard
- Zipper: 21"(54cm), \#5 nylon
- Optional: woven labels


## Pineapple Block Paper Piecing

with Amber Johnson

## Description:

Learn how to paper piece a striking over-sized Pineapple Block! This is a great block to learn the technique of paper-piecing!

Technique: Foundation, Paper Piecing
Finished Project Size: 74"x74"
Skill Level: Beginner
Class Fee: \$69
Required Supplies:

- Sewing machine
- Washable glue stick
- Basic sewing supplies (straight pins and pin cushion, scissors, seam ripper, fabric marking pen or pencil, small cutting mat (no larger than $12 \times 18$ ), and a rotary cutter)


## Fabric

- One square of fabric measuring $21 / 2^{\prime \prime}$ (block center)
- Lots of fabric strips in 2 different colors measuring 2" $\times$ WOF (width of fabric) or whatever length you can get if using scraps.
- 4 white strips of fabric measuring 2 " $\times$ WOF


## Baby Basket Quilt

with Allison Jensen

## Description:

We will practice our strip piecing skills and on-point blocks, using a Jelly Roll to create a cute crib sized quilt. Ambitious beginners are free to join us!

Technique: Piecing
Finished Project Size: 38"x50"
Skill Level: Intermediate
Class Fee: \$69

## Required Supplies:

- Sewing machine
- Basic sewing supplies (straight pins and pin cushion, scissors, seam ripper, fabric marking pen or pencil, small cutting mat (no larger than 12x18), and a rotary cutter)


## Fabric

- (18) $2.5^{\prime \prime} \times$ WOF strips
- $3 / 4$ yd neutral fabric
- $1 / 2$ yd border fabric
- 2 yds backing fabric
- $1 / 2$ yd binding fabric


## Patsy's Perfect Blooms

with Dodi Poulsen

## Description:

This lovely spring-themed quilt focuses on 3 outer blocks that rotate around the beautiful center medallion starburst. A combination of flowers, leaves and butterflies create the perfect garden get-away. The leaves will enable you to learn a Drunkards Path block, (curved piecing), and a unique way to make a tonal colored leaf. The flowers showcase a basic nine patch centers \& stitch and flip outer pieces. The medallion pieces are half square triangles and a 4 patch blocks sewn to create the starburst effect. *photo courtesy of Quiltmaker magazine.
Technique: Piecing, Curved piecing
Finished Project Size: 55" $\times 55^{\prime \prime}$


Skill Level: Intermediate
Class Fee: \$69

## Required Supplies:

- Sewing machine
- $1 / 4$ inch foot for machine
- Class pattern (purchase from instructor in class - \$11)
- Rotary rulers - recommended: $10 \frac{1}{2 \prime \prime}$ square, $20 \frac{1}{2}$ " square, \& straight ruler (18 $1 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$ or larger)
- Basic sewing supplies (straight pins and pin cushion, scissors, seam ripper, fabric marking pen or pencil, small cutting mat (no larger than $12 \times 18$ ), and a rotary cutter)


## Fabric

- Lt Blue Solid - 1/2 medallion background
- Blue Floral - $1 / 4$ yd for center block
- Blue Leaf Print - 3/8 yd for blocks
- White multi colored dot - 11/8 yd background print
- Coral Dot and Blue Butterfly Print - 10" square from each for blocks
- Assorted green prints and tonals - $3 / 8$ yd total for blocks
- Coral Butterfly Print - 3/8 yard for blocks and border 2
- Peach Dot - 1/4 yd for blocks
- White Floral - 3/8 yd for blocks
- Multicolor Floral - 1/4 yd for center block
- Green leaf print - 1/4 yd for blocks
- Yellow Solid - 3/8 yd for border 1
- Blue Daisy Print - $11 / 8$ yds for border 3
- Blue Stripe - $5 / 8$ yd for binding
- Backing - 3 7/8 yds


## Rescued \& New Quilt Jackets

with Paula McKinlay

## Description:

You will walk out of class wearing a new jacket! Recycle your favorite old quilt (or a new one!) to create your new favorite jacket. It makes wearing your quilt to the movie theater totally legal.

Technique: Easy clothing construction, Binding
Finished Project Size: One size fits most
Skill Level: Beginner
Class Fee: \$69
Required Supplies:

- Sewing machine
- Basic sewing supplies (straight pins and pin cushion, scissors, seam ripper, fabric marking pen or pencil, small cutting mat (no larger than $12 \times 18$ ), and a
 rotary cutter)


## Fabric

- You will need fabric quilted with top, batting and backing quilted to a twin size bed quilt or larger, or a rescued old quilt same size.
- 155" $11 / 2^{\prime \prime}$ binding, folded wrong sides together and pressed
-180" 2" binding, folded wrong sides together and pressed
NOTE: I always bind my quilts with 2 " binding. Cut the width of the 180 " binding the width you like


## Wednesday, $7 \mathrm{pm}-11 \mathrm{pm}$

## Open Sew

7:00pm - 11pm
Fee: $\$ 10$

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Attendees should come prepared with basic sewing supplies (straight pins and pin cushion, scissors, seam ripper, fabric marking pen or pencil, small cutting mat (no larger than $12 \times 18$ ), rotary cutter) in addition to any supplies noted in class descriptions. Shared ironing and cutting areas will be available in each room. Thanksgiving Point members receive 10\% discount on class registration. Member discount does not apply to kit fee.

## Thursday, 9 am - Noon

## Vintage 2 <br> with Sherri McConnell

## Description:

Learn several techniques to improve piecing and create a gorgeous vintage block quilt.
Technique: Piecing
Finished Project Size: 62.5" $\times 75.5^{\prime \prime}$
Skill Level: Beginner
Class Fee: \$69

## Required Supplies:

- Sewing machine
- Basic sewing supplies (straight pins and pin cushion, scissors, seam ripper, fabric marking pen or pencil, small cutting mat (no larger than $12 \times 18$ ), and a rotary cutter)


## Fabric

- 1 fat eight bundle (at least 27 variety of colors and light, medium and dark prints)
- Background \& Inner Border: 2 ³/4 yards
- Sashing: 5/8 yard

- Outer Border: $11 / 8$ yards
- Binding: 3/4 yard
- Backing: 4 yards


## Ring of Fire

with The Doan Girls

## Description:

Join Jenny to make a ring of beautiful patchwork blocks with precut layer cake squares. This pattern is based on the super-simple Pecking order quilt, but a quick border gives each block an extra layer of pizzazz. You won't believe how easy this quilt is to put together!
Technique: Piecing
Finished Project Size: 54" $\times 54^{\prime \prime}$
Skill Level: Beginner
Class Fee: \$69
Kit Fee: \$90

## Required Supplies:

- Sewing machine
- Basic sewing supplies (straight pins and pin cushion, scissors, seam ripper, fabric marking pen or pencil, small cutting mat (no larger than $12 \times 18$ ), and a rotary cutter)


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## Brecklyn's Blocks <br> with LaVonne Jackson

## Description:

I called this quilt Brecklyn's Blocks, named after one of my Grandchildren. This quilt is very deceiving on how it is put together. It is not made as it appears. There are multiple little blocks that go into the making of this quilt. There is an hour glass block, a square in a square block, a 4 patch block with square and half square triangles in it and a square of fabric. This pattern looks great in many different fabric lines. The pattern for class will come with multiple size options from a baby quilt to a king quilt.

Technique: Piecing
Finished Project Size: $84^{\prime \prime} \times 84^{\prime \prime}$
Skill Level: Intermediate


Class Fee: \$69

## Required Supplies:

- Sewing machine
- Basic sewing supplies (straight pins and pin cushion, scissors, seam ripper, fabric marking pen or pencil, small cutting mat (no larger than $12 \times 18$ ), and a rotary cutter)


## Fabric

- Off-white 3 YDs
- Green \#1 Small Print 1-1/2 YDs
- Green \#2 Large Print 1/2 YD
- Gold \#1 Small Print 1/2 YD
- Gold \#1 Large Print 1 YD
- Pink \#1 Small Print 1/2 YD
- Pink \#1 Large Print 1 YD
- Large Print Light Background 1/4 YD
- Middle Border 1 YD
- Inner \& Outer Border 1-1/4 YDs
- Binding 2/3 YD
- Backing 5-1/2 YDs

The pattern will contain options for multiple sizes. Feel free to reach out to me for sizing options before purchasing fabric and I will be happy to send a fabric chart required for each size.

## Preregistration required for classes. Visit ThanksgivingPoint.org/quilt for more information and to register.

Attendees should come prepared with basic sewing supplies (straight pins and pin cushion, scissors, seam ripper, fabric marking pen or pencil, small cutting mat (no larger than $12 \times 18$ ), rotary cutter) in addition to any supplies noted in class descriptions. Shared ironing and cutting areas will be available in each room. Thanksgiving Point members receive 10\% discount on class registration. Member discount does not apply to kit fee.

## The Stacked Square Pattern

with Melissa Corry

## Description:

Stacked Squares is a fun play on an Irish Chain quilt. It is super scrap friendly or you can choose to use Fat Quarters. And use up that ever growing stash of Low Volumes to make the background of the quilt. This pattern is suitable for Beginner quilters and up. This quilt is all about sewing a great $1 / 4^{\prime \prime}$ and just having fun sewing. And there are lots of size options, so you can make the size project that works just right for you. Whatever size you choose, you are sure to have a finish that is absolutely stunning! So come sign up, we are going to have a great time!
Technique: Piecing
Finished Project Size: The Double Dutch pattern offers 7 sizes from baby to king
Skill Level: Beginner
Class Fee: \$69

## Required Supplies:

- Sewing machine
- Basic sewing supplies (straight pins and pin cushion, scissors, seam ripper, fabric marking pen or pencil, small cutting mat (no larger than $12 \times 18$ ), and a rotary cutter)


## Fabric

See Table

## Crazy Cat Lady Table Runner <br> with Amanda Niederhauser \& Bev McCullough

## Description:

Join Jedi Craft Girl \& Flamingo Toes for some feline fun! Learn to make a block from Bev's pattern and Amanda's pattern and put them together in this never seen before project! We will have games, prizes and don't forget to bring a photo of your kitty!

Technique: Piecing
Finished Project Size: 39" $\times 45^{\prime \prime}$
Skill Level: Intermediate
Class Fee: \$69

## Required Supplies:

- Sewing machine
- Charlotte's Garden pattern by Amanda Niederhauser
- Friendship Sampler Pattern by Beverly McCullough
- Basic sewing supplies (straight pins and pin cushion, scissors, seam ripper, fabric marking pen or pencil, small cutting mat (no larger than 12x18), and a rotary cutter)


## Fabric

- Cats blocks - 1 fat quarter each
- Star blocks - from four different prints - 1 fat quarter, $2-10^{\prime \prime}$ pieces, 1-5" piece
- Flying Geese accent-1 fat quarter
- Background - $1 \frac{1}{4}$ y yard
- Border - $3 / 4$ yard
- Backing - 2 yards
- Binding - $3 / 4$ yard



## North Pole Advent Calendar Quilt

with Jennifer Long


## Description：

Take a magical trip to the North Pole with this quilt by designer Jennifer Long．Sew houses in a snow－capped village together and have fun being creative with a variety of embellishments including applique and hand－or machine－embroidery．Jennifer will walk you through sewing a house block and adding optional door pockets to turn this quilt into an advent calendar．This quilt is traditionally－pieced and beginner friendly．
Technique：Piecing
Finished Project Size：67＂$\times 95^{\prime \prime}$
Skill Level：Beginner
Class Fee：$\$ 69$

## Required Supplies：

－Sewing machine
－Basic sewing supplies（straight pins and pin cushion，scissors，seam ripper，fabric marking pen or pencil，small cutting mat（no larger than $12 \times 18$ ），and a rotary cutter）

## Fabric

－ 1 FQ Bundle for House Blocks and Advent Calendar Pockets
－1／4 Yard for＂North Pole＂Letters
－1／3 Yard for Roads
－5／8 Yard for Snow
－11／8 Yards for Borders
－ 3 1／8 Yard Background Fabric
－2／3 Yards for Binding

## Sun Tracker <br> with Jill Finley

## Description：

Big，bright pieced sunflowers scatter across this quilt．They are pieced in rows based on a hexi．Templates are used to cut，and there are no Y－seams or inset seaming．A large variety of fabrics are used to give interest and texture．Class will learn to use the Jillily Studio Hex Angle Templates，joining rows and nesting seams． We will discuss color choices including value and contrast．

Technique：Piecing
Finished Project Size：64＂$\times 72^{\prime \prime}$
Skill Level：Intermediate
Class Fee：\＄69
Required Supplies：
－Sewing machine
－Sun Tracker Pattern（Available for purchase on JillilyStudio．com after April 15）
－Jillily Studio Hex－Angle Templates
－Basic sewing supplies（straight pins and pin cushion，scissors，seam ripper，fabric marking pen or pencil，small cutting mat（no larger than $12 \times 18$ ），and a rotary cutter）

## Fabric

$-1 / 3$ yard each of 7 Blue prints
$-1 / 3$ yard each of $4-5$ Yellow prints
$-1 / 3$ yard each of 2 Green prints
$-1 / 4$ yard each of 4 Black prints
$-1 / 2$ yard Blue print for binding
Optional kits will be available to purchase from JillilyStudio．com after April 15

## Preregistration required for classes．Visit ThanksgivingPoint．org／quilt for more information and to register．

Attendees should come prepared with basic sewing supplies（straight pins and pin cushion，scissors，seam ripper，fabric marking pen or pencil， small cutting mat（no larger than 12x18），rotary cutter）in addition to any supplies noted in class descriptions．Shared ironing and cutting areas will be available in each room．Thanksgiving Point members receive 10\％discount on class registration．Member discount does not apply to kit fee．

## SKIS

with Corinne Wells

## Description:

Join Corinne Wells for the Skis quilt class, a winter-themed project perfect for confident beginners and beyond. Discover how to assemble bold ski blocks using a 4-at-a-time Flying Geese, Stitch and Flip, and Strip Piecing, set against a lowvolume background that evokes the quiet beauty of a day spent in the powder. Whether you're looking to refine your techniques or enjoy a project celebrating the season, this workshop is a perfect way to use your quilting expertise to create a beautiful winter quilt!

Technique: Piecing
Finished Project Size: 52" $\times 73^{\prime \prime}$
Skill Level: Intermediate
Class Fee: \$69
Required Supplies:

- Sewing machine
- Basic sewing supplies (straight pins and pin cushion, scissors, seam ripper, fabric marking pen or pencil, small cutting mat (no larger than 12x18), and a rotary cutter)



## Fabric

Riley Blake Design's Ski Hill fabrics designed by Corrine Wills:

- 1 yard Skiers main
- $1 / 2$ yard Ski Hill, White
- 5/8 yard Ski Hill Main
- $1 / 2$ yard Tracks Blue
- 5/8 yard Skiers Blue
- 7/8 yard Snowflakes Blue
- 7/8 yard Snowflakes Red
- 1/2 yard Tracks Red
- $31 / 2$ yards Skis Main


## Punch Needle Project <br> with Lori Holt

## Description:

Join Lori Holt of Bee in my Bonnet for this intimate and special punch needle class. Lori will show you how to create a delightful punch needle design for wall art, a pillow or other keepsakes for gifting or keeping. You'll use Lori's beautiful and versatile Chunky Thread. This class is great for beginners or those wanting to brush up on their punch needle skills. Don't miss out on the chance to learn from the Queen Bee herself!
Technique: Punch needle
Skill Level: Beginner
Class Fee: $\$ 69$
Kit Fee: $\$ 180$

## Required Supplies:

- Scissors
- Fine-tip Sharpie
- Readers (if needed)


## Thursday, 9 am-4 pm

## Sweet Maria <br> with Raija Salomaa

## Description:

While learning many tips to constructing this quilt, students are introduced to the Corner Pop II tool by Studio 180 Design. You will learn to use the tool to make the units that make this quilt come alive and shine. Students will also learn how to cut strip sets fast and efficiently using a Stripology XL ruler. Come join Raija and learn to make a quilt that is sure to be loved for many years to come!

Technique: Piecing
Finished Project Size: 53"×69"
Skill Level: Intermediate
Class Fee: \$149

## Required Supplies:

- Sewing machine
- Basic sewing supplies (straight pins and pin cushion, scissors, seam ripper, fabric marking pen or pencil, small cutting mat (no larger than $12 \times 18$ ), and a rotary cutter)
- Corner Pop II Tool by Studio 180 Design

- Sweet Maria Pattern (https://www.quilterstreasurechest.com/store/p335/ sweetmaria.html).


## Fabric

- 4 yards of Background Fabric
- 5/8 yard of soft blue fabric
- $1 / 4$ yard of each green and purple fabric
-11/4 yards of bright blue fabric
- (not needed for the class: 5/8 yards for binding and $31 / 2$ yards for backing)

Optional: Stripology XL Ruler by Creative Grids, Pressing Bar, InvisiGrip, Wool Mat, Seam Align Gentle Hold Fabric Glue.

## Thursday, 2 pm - 5 pm

## Starly

with Fran Gulick

## Description:

Starly is a delightful quilt with a stunning star design on the main block and clever secondary designs. This pattern is fat quarter friendly, so you can pick a bundle or grab from your stash. The class will focus on the block construction: learn nowaste flying geese and half-square triangles, plus get great tips to help you line up all those points to perfection.
Technique: Piecing
Finished Project Size: Baby: 40" $\times 40^{\prime \prime}$ Throw: 60" $\times 80^{\prime \prime}$ Bed: 100 " $\times 100^{\prime \prime}$
Skill Level: Beginner
Class Fee: \$69
Required Supplies:

- Sewing machine
- Basic sewing supplies (straight pins and pin cushion, scissors, seam ripper, fabric marking pen or pencil, small cutting mat (no larger than 12x18), and a rotary cutter)


## Fabric

See Table

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## Happy Go Lucky 2

with Sherri McConnell

## Description:

Learn fun piecing with three different quilt blocks for a wonderful fat quarter or scrap quilt project.
Technique: Piecing
Finished Project Size: 75.5"x88"
Skill Level: Beginner
Class Fee: \$69
Required Supplies:

- Sewing machine
- Basic sewing supplies (straight pins and pin cushion, scissors, seam ripper, fabric marking pen or pencil, small cutting mat (no larger than $12 \times 18$ ), and a rotary cutter)


## Fabric

- Blocks: 1 FQ bundle containing at least 36 pieces
- Background \& Inner Border: 1 ½ yards
- Low Volume Sashing: 7/8 yard
- Outer Border: 11/8 yards
- Binding: $3 / 4$ yard

- Backing: $5^{1 ⁄ 2}$ yards


## Preregistration required for classes. Visit ThanksgivingPoint.org/quilt for more information and to register.

Attendees should come prepared with basic sewing supplies (straight pins and pin cushion, scissors, seam ripper, fabric marking pen or pencil, small cutting mat (no larger than $12 \times 18$ ), rotary cutter) in addition to any supplies noted in class descriptions. Shared ironing and cutting areas will be available in each room. Thanksgiving Point members receive $10 \%$ discount on class registration. Member discount does not apply to kit fee.

## Blowing in the Wind <br> with Laura Lindsay Strickland

## Description:

Students will learn how to create beautiful quilts using my signature trade-marked technique known as Effervescent Applique. You will be using this technique to complete my Blowing In the Wind quilt. This quilt will also introduce or deepen the students' knowledge of Color Theory. This quilt also explores applique techniques to determine which one a student may wish to use in future projects and when certain techniques are most appropriately used.

Technique: Applique, Circle cutting, Color theory
Finished Project Size: 36" $\times 40$ "
Skill Level: Beginner
Class Fee: $\$ 69$

## Required Supplies:



- Sewing machine
- $1 / 4$ inch foot for machine
- Open-toe applique/zig zag foot for sewing machine
- Pattern - "Blowing in the Wind"
- Pellon SF 101 [Fusible Woven Interfacing] 7/8 yds (DO NOT SUBSTITUTE)
- Rotary rulers - recommended: $101 / 2^{\prime \prime}$ square, $201 / 2^{\prime \prime}$ square, \& straight ruler ( $181 / 2^{\prime \prime} \mathrm{x}$
$41 / 2^{\prime \prime}$ or larger)
- Applipop's Circle Applique Tool Pro Set or Plus Set [recommended for needle-turn applique], or Accuquilt die cutter with GO! Circle-1/2", 3/4", $1^{\prime \prime}, 11 / 4^{\prime \prime}$ Die \# 55484, and GO! Circle-1 1/2", 13/4", 2 1/4", 2 1/2" Die \# 55155 [recommended for raw-edge fusible applique], or Plastic Architect's Circle Template, or Freezer Paper Circle Templates, or Karen Kay Buckley Perfect Circles
- Best Press, Magic Premium Spray, or Liquid Starch and a brush
- Small Hot Iron - [Oliso Mini recommended]
- Thermal Thimbles
- Pressing Surface (Wool Mat Recommended)
- Wooden Dressmaker's Clapper
- Roxanne's Glue Baste
- Fusible webbing/film for raw-edge applique [HotFix Fusible recommended]
- Applique Pressing Sheet, Silk Pressing Cloth, or Parchment paper
- Regular Cotton Thread for piecing [Aurifil 50 weight Dove Gray recommended]
- 80-120 weight thread [Neutral gray or tan] for machine applique
- 28-40 weight thread [Black]for dandelion stems.
- Sewing Machine needles in these sizes [microtex/sharp size 60/8 or 70/10, microtex/sharp size 80/12 \& 90/14 (at least 2 of each) \& Top Stitch size 90/14 \& 100/16]
- Small and Medium Sharp Scissors [Karen Kay Buckley Perfect Scissors in Turquoise and Lime recommended]
- Small Applique Scissors [Karen Kay Buckley Curved Applique Scissors Red handle recommended]


## Fabric

- Background - 1 ¼ yd
- Flower center - at least 7" square
- Flower corona - $5 / 8$ yd
- Flower tip circles - $1 / 3$ yd total
- Flower stem - $21 / 2^{\prime \prime} \times 18^{\prime \prime}$
- Binding - $1 / 3$ yd
- Backing - 44" x 48"


## Preregistration required for classes. Visit ThanksgivingPoint.org/quilt for more information and to register.

Attendees should come prepared with basic sewing supplies (straight pins and pin cushion, scissors, seam ripper, fabric marking pen or pencil, small cutting mat (no larger than $12 \times 18$ ), rotary cutter) in addition to any supplies noted in class descriptions. Shared ironing and cutting areas will be available in each room. Thanksgiving Point members receive 10\% discount on class registration. Member discount does not apply to kit fee.

## Butterfly Whirl

with Melissa Corry

## Description:

Butterfly Whirl is a delightful quilt that is truly a delight to make. Butterflies swirl around this quilt in three different sizes to add to the whimsy of the design. This quilt is 10 " Stacker/Layer Cake friendly so it's easy to cut out!! Come learn, stitch and flip corners, and nested angled seams which makes getting those perfect points a breeze. You are sure to have a finish that is absolutely stunning! So come sign up, we are going to have a great time!
Technique: Piecing
Finished Project Size: 84" $\times 84^{\prime \prime}$
Skill Level: Beginner
Class Fee: $\$ 69$

## Required Supplies:

- Sewing machine
- Basic sewing supplies (straight pins and pin cushion, scissors, seam ripper, fabric marking pen or pencil, small cutting mat (no larger than 12x18), and a rotary cutter)


## Fabric

- 1 Layer Cake/10" Stacker of (41) 10" squares of assorted prints
- $6 \frac{1}{4}$ yards of background fabric
- $3 / 8$ yards of butterfly body fabric
- 2/3 yard of binding fabric or scrappy from 10" Stacker/Layer Cake
- 6 yards of backing fabric


## Bloomberry Panel Pouches with Minki Kim

## Description:

Join bag extraordinaire Minki Kim as she teaches how to make three different pouches using 1 yard of panel fabric!

Technique: Zipper attachment, Pouch making
Finished Project Size: Assorted small size pouches: (1) $9^{\prime \prime} \times 3^{\prime \prime} \times 4^{\prime \prime},(1) 8^{\prime \prime} \times 5^{\prime \prime} \times 3^{\prime \prime},(1)$ $9^{\prime \prime} \times 5^{\prime \prime} \times 2^{\prime \prime}$
Skill Level: Beginner
Class Fee: \$69
Kit Fee: \$22
Kit Contents: Bloomberry Panel

## Required Supplies:

- Sewing machine with $1 / 4$ foot and walking foot
- Foam stabilizer: 1 yard, such as Soft and Stable or Pellon Flex Foam or Bosal In-RForm
- Fabric glue such as Roxann Glue-Baste-It or Elmer's washable glue
- Binding clips
- Pilot Frixion pen
- Basic sewing supplies (straight pins and pin cushion, scissors, seam ripper, fabric marking pen or pencil, small cutting mat (no larger than $12 \times 18$ ), and a rotary cutter)
- Zipper: (1) 8-inch \#3 zipper, (1) 18-inch \#5 nylon zippers



## Scrappy Trip Party <br> with Allison Jensen

## Description:

We're going to use $2.5^{\prime \prime}$ strips (or fat quarters), and the super clever strip tube method to make these blocks quickly and easily. There are so many possibilities with this pattern, and I'll be there to walk you through whatever outcome you're hoping for. With nesting seams throughout, this is a satisfying project you'll want to make over and over.

Technique: Piecing
Finished Project Size: 64"x80"
Skill Level: Intermediate
Class Fee: \$69

## Required Supplies:

- Sewing machine
- Basic sewing supplies (straight pins and pin cushion, scissors, seam ripper, fabric marking pen or pencil, small cutting mat (no larger than $12 \times 18$ ), and a rotary cutter)



## Fabric

White background version:

- 1 jelly roll of solid white (or color of choice)
- 1 jelly roll of print fabric, or 12 fat quarters

All print version:

- 2 jelly rolls of print fabric, or 24 fat quarters


## Starstruck <br> with Dodi Lee Poulsen

## Description:

Gather up your stash, scraps, or coordinated fabrics to create this exciting quilt by choosing a variety of multi-colored prints. This quilt looks amazing as a scrap quilt or in a coordinated collection. This easier-than-it- looks quilt starts with fun strips, then we'll add a twist to get colorful arrow blocks! You can add or delete blocks to easily make larger or smaller sizes if desired. Multiple layouts can be made from these blocks; extra layouts are included with the pattern. BONUS: you can create an additional quilt by using the cut off portions of the blocks - a 2-for-1 project! Can't wait to see what you'll create with your choice of fabrics!

Technique: Piecing
Finished Project Size: 65" $\times 81^{\prime \prime}$
Skill Level: Beginner
Class Fee: $\$ 69$
Required Supplies:

- Sewing machine
- 1/4 inch foot for machine OR seam tape with guide for machine
- Rotary rulers - recommended: Straight ruler, $18 \frac{1}{2 \prime \prime} \times 4 \frac{1}{2} 2^{\prime \prime}, 6 \frac{112 \prime}{\prime \prime}$ or $101 / 2^{\prime \prime}$ square rulers
- Spray Starch
- Starstruck quilt pattern
- Basic Sewing Supplies (straight pins and pin cushion, scissors, seam ripper, fabric marking pen or pencil, small cutting mat (no larger than $12 \times 18$ ), and a rotary cutter)


## Fabric

- 60, 10-inch squares OR assorted scraps/yardage (about 4+ yards)
- Stars - 5 fat quarters
- Background - 4 yards
- Backing - 4 yards
- Binding - $5 / 8$ yard



## 12 Days of Christmas Panel Quilt

with Shannon Arnstein

## Description:

Learn how to handle panels to have success incorporating them into your projects. Start by incorporating the Pear-fect Christmas panel from Riley Blake Designs into this darling 12 Days of Christmas Panel Quilt!
Technique: Piecing, Panels
Finished Project Size: 59"x65.5"
Skill Level: Intermediate
Class Fee: $\$ 69$
Kit Fee: $\$ 92$
Kit Contents: Christmas Panel

## Required Supplies:

- Sewing machine
- Wonder Triangle Ruler or Triple Recs Triangle Ruler
- $121 / 22^{\prime \prime}$ square ruler
$-6^{\prime \prime} \times 24^{\prime \prime}$ ruler
- Basic sewing supplies (straight pins and pin cushion, scissors, seam ripper, fabric marking pen or pencil, small cutting mat (no larger than $12 \times 18$ ), and a rotary cutter)


## Fam Jam Quilt

with Jen Belnap

## Description:

Do you wear matching pjs for the Holiday season? How about making a quilt with all of your favorite Holiday fabrics...in pjs! This class will go over the basic construction of the PJ pants quilt block. This advanced beginner class will focus on cutting directional fabrics, color and value placement for the overall quilt and some tips and tricks on how to trim these blocks just right. You will have plenty of time to finish this super fun quilt before the holiday season! Let's get ready for some Fam Jams!
Technique: Piecing
Finished Project Size: 79.5"x82"
Skill Level: Beginner
Class Fee: $\$ 69$

## Required Supplies:

- Sewing machine
- Basic sewing supplies (straight pins and pin cushion, scissors, seam ripper, fabric marking pen or pencil, small cutting mat (no larger than $12 \times 18$ ), and a rotary cutter)


## Fabric

- 25 Fat Quarters
- $31 / 4$ yards background fabric
-5/8 yard binding
- 5 yards backing fabric


## Thursday, 7 pm-11 pm

Open Sew
7:00pm - 11pm
Fee: $\$ 10$

## Friday, 9 am - Noon

## Galactic Stars <br> with LaVonne Jackson

## Description:

This is a $14^{\prime \prime} \times 14^{\prime \prime}$ block that is made using hourglass blocks, half square triangle blocks and strips that are snowballed. This quilt is designed on diagonal rows. Lots of color and variety are the perfect mix for this quilt. A fat quarter bundle would be perfect for the variety in this quilt. There are options for more than one size.
Technique: Piecing
Finished Project Size: 80" $\times 80^{\prime \prime}$
Skill Level: Beginner
Class Fee: \$69
Required Supplies:

- Sewing machine
- Basic sewing supplies (straight pins and pin cushion, scissors, seam ripper, fabric marking pen or pencil, small cutting mat (no larger than $12 \times 18$ ), and a rotary cutter)


## Fabric (for 80x102 size)

- Background - 6 yds
- Inner, Outer Border, and Stars - 2 yds
- Star points in blocks - $11 / 4$ yd
- Middle border-1 yd
- Binding - $3 / 4$ yd
- Backing -6 yds of $42^{\prime \prime}-44^{\prime \prime}$ or $21 / 2$ yds of $108^{\prime \prime}$
-12-13-MAIN COLORS-FLORALS OR PRINTS or the following:
1/4 YD of the following C120-Autumn, Cornflower, Denim, Eggplant, Lodgepole, Mustard, Peacock, Riley Green, Riley Red, Salmon, Sugar Pink, Rainforest, Riley Raspberry
- 12-13 COORDINATING FABRICS OR SOLIDS or the following:
$1 / 4$ YD of each of the following 1/8" Gingham-Autumn, Boy Blue, Denim, Eggplant, Lodgepole, Mustard, Peacock, Riley Green, Riley Red, Salmon, Sugar Pink, Teal, Tea Rose


## Fabric Pumpkins

with Minki Kim

## Description:

Usher in the fall season with these adorable fabric pumpkins! Learn the magic of 3D assembly with Minki Kim as she teaches how to make up to 4 different sizes of these darling pumpkins.
Technique: 3D assembly, Hand-stitching felt stem

## Finished Project Size:

- Small Pumpkin: 4 3/4" (12cm)diameter x 2 3/4" (7cm)H
- Medium Pumpkin: 5 1/2" (14cm)diameter x $3^{\prime \prime}$ ( 8 cm )H
- Big Pumpkin: 7" ( 18 cm )diameter x $4^{\prime \prime}$ ( 10 cm )H
- XL Pumpkin: $9^{\prime \prime}(23 \mathrm{~cm})$ diameter $\times 5^{\prime \prime}(13 \mathrm{~cm}) \mathrm{H}$

Skill Level: Beginner
Class Fee: \$69
Required Supplies:


- Sewing machine with $1 / 4$ foot
- Binding clips
- Paper scissors
- Fabric pen such as Pilot Frixion
- Paper clip OR wire cutter
- Basic sewing supplies (straight pins and pin cushion, scissors, seam ripper, fabric marking pen or pencil, small cutting mat (no larger than $12 \times 18$ ), and a rotary cutter)


## Fabric

- Assorted print fabric: (7) $10^{\prime \prime} \times 10^{\prime \prime}(25 \mathrm{~cm}),(7) 12^{\prime \prime} \times 12^{\prime \prime}$ for big pumpkin
- Cotton batting: fat quarter ( $\left.22^{\prime \prime} \times 18^{\prime \prime}\right)(55 \mathrm{~cm} \times 45 \mathrm{~cm})$
- Wool felt for stem (I got mine on tayloredexpressions.com)
- Embroidery floss: dark color (I used Aurifl 12wt thread)


## Scattered Squares

with The Doan Girls

## Description:

Join Natalie and make this fun, quick, and easy quilt! Like seeds scattered on the wind, the scattered squares in this quilt pattern will grow into something pretty! Assembling blocks made from various size squares creates a fun, random pattern.
Technique: Piecing
Finished Project Size: 59"×59"
Skill Level: Beginner
Class Fee: \$69
Kit Fee: \$96

## Required Supplies:

- Sewing machine
- Basic sewing supplies (straight pins and pin cushion, scissors, seam ripper, fabric marking pen or pencil, small cutting mat (no larger than $12 \times 18$ ), and a rotary cutter)


## Corkscrew

with Melissa Corry

## Description:

Corkscrew is a fantastic geometric design that really makes a statement! The interlocking blocks create incredible movement with a fun secondary design. This quilt is Fat Quarter friendly so it's easy to pick a bundle or grab from your Stash! Come learn half square triangles, stitch and flip corners, no-waste flying geese and lots of great tips to help you line up all those points to perfection. And there are lots of size options, so you can make the size project that works just right for you. Whatever size you choose, you are sure to have a finish that is absolutely stunning! So come sign up, we are going to have a great time!

Technique: Piecing
Finished Project Size: The Corkscrew pattern offers 6 sizes from baby to queen
Skill Level: Beginner
Class Fee: \$69


## Required Supplies:

- Sewing machine
- $31 / 2$ " square ruler
- Basic sewing supplies (straight pins and pin cushion, scissors, seam ripper, fabric marking pen or pencil, small cutting mat (no larger than $12 \times 18$ ), and a rotary cutter)


## Fabric

See Table


## Woodland Christmas

with Amanda Niederhauser

## Description:

Learn to make this festive Christmas quilt from my book More Playful Precut Quilts! The class will learn how to make both blocks in the quilt and put it together using this fun sashing method!
Technique: Piecing
Finished Project Size: 78"x78"
Skill Level: Intermediate
Class Fee: \$69
Required Supplies:

- Sewing machine
- Basic sewing supplies (straight pins and pin cushion, scissors, seam ripper, fabric marking pen or pencil, small cutting mat (no larger than $12 \times 18$ ), and a rotary cutter)


## Fabric



- $21 / 2^{\prime \prime} \times$ WOF precut strips in the following amounts and colors:
-26 assorted greens
-7 white
- 4 dark red
-1 fat eight brown fabric
- 3/4 yard medium red
- $51 / 4$ yards light gray or other background fabric


## Preregistration required for classes. Visit ThanksgivingPoint.org/quilt for more information and to register.

Attendees should come prepared with basic sewing supplies (straight pins and pin cushion, scissors, seam ripper, fabric marking pen or pencil, small cutting mat (no larger than $12 \times 18$ ), rotary cutter) in addition to any supplies noted in class descriptions. Shared ironing and cutting areas will be available in each room. Thanksgiving Point members receive 10\% discount on class registration. Member discount does not apply to kit fee.

## Cherish Quilt

with Amber Johnson

## Description:

Learn to make scrappy patchwork hearts and how to do beginner-friendly applique!
Technique: Piecing, Applique

Skill Level: Beginner
Class Fee: \$69
Required Supplies:

- sewing machine
- one $81 / 2^{\prime \prime} \times 11^{\prime \prime}$ piece cardstock
- freezer paper
- liquid starch
- a small paintbrush
- basting glue (I prefer Appli-Glue by Jill Finley)
- an appliqué needle for hand-appliqué

- silk or cotton thread that matches the color of the scallops.
- Basic sewing supplies (straight pins and pin cushion, scissors, seam ripper, fabric marking pen or pencil, small cutting mat (no larger than $12 \times 18$ ), and a rotary cutter)


## Fabric

- See pattern cover for the fabric requirements of your chosen quilt size.


## Machine Embroidered Doll

with Jennifer Long

## Description:

Learn the basics of assembling a doll using the in-the-hoop method of machine embroidery! Jennifer will share her secrets for easy doll making using her tried-and-true techniques. Stitch a Grandma doll and customize her with your fabric and thread choices. She has an embroidered hair bun, eye glasses, lacey collar, face details, and hair details. You can make this doll in three different sizes: $14^{\prime \prime}, 16^{\prime \prime}$, or $18^{\prime \prime}$ depending on the size hoop your machine has ( $5 \times 7,6 \times 10$ or $8 \times 12$ ).

Technique: Doll making, Machine embroidery
Finished Project Size: $14^{\prime \prime}$, $16^{\prime \prime}$, or $18^{\prime \prime}$
Skill Level: Beginner
Class Fee: \$69

## Required Supplies:

- Sewing machine
*an embroidery machine is required with a minimum hoop size of $5 \times 7$.
- Hand sewing needle \& thread
- Machine embroidery thread in a variety of colors
- Stuffing tool or hemostat
- Applique scissors


## Fabric (to make (1) doll)

- (5) FQ prints for clothing, body and limbs
- (1) FQ skin tone cotton fabric
- (1) FQ wool felt or fleece for hair
- Stuffing (polyester fiberfill)
- Medium Tear-Away Stabilizer \& Light Cut-Away stabilizer


## Preregistration required for classes. Visit ThanksgivingPoint.org/quilt for more information and to register.

Attendees should come prepared with basic sewing supplies (straight pins and pin cushion, scissors, seam ripper, fabric marking pen or pencil, small cutting mat (no larger than $12 \times 18$ ), rotary cutter) in addition to any supplies noted in class descriptions. Shared ironing and cutting areas will be available in each room. Thanksgiving Point members receive 10\% discount on class registration. Member discount does not apply to kit fee.

## Songsparrow Quilt <br> with Bev McCullough

## Description:

Bring your garden indoors with this sweet quilt made up of flowers and birds! Beverly will teach you to piece this fun blocks and share tips for making picture blocks easy and fun.
Technique: Piecing
Finished Project Size: 72"x88"
Skill Level: Intermediate
Class Fee: \$69

## Required Supplies:

- Sewing machine
- Basic sewing supplies (straight pins and pin cushion, scissors, seam ripper, fabric marking pen or pencil, small cutting mat (no larger than $12 \times 18$ ), and a rotary cutter)


## Fabric

- Blocks: 1 Fat Quarter Bundle (24 fat quarters)
- Background: 4 yards
- Border: 1 yard
- Binding: 3/4 yard
- Backing: 61/2 yards of $42^{\prime \prime}$ wide fabric or $21 / 2$ yards of $108^{\prime \prime}$ wide fabric


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## Friday, 9 am-4 pm

## A Stitch in Time Quilted Clock <br> with Laura L. Strickland

## Description:

This class will teach you to build your quilting skills while building an actual clock. This is a functioning clock as well as a beautiful foundation paper pieced Quilt. You will explore foundation paper piecing and applique quilting techniques. Once the FPP and applique is complete you will construct the clock and finish the quilt with hanging devices and binding!

Technique: Applique, Foundation paper piecing, Mounting fabric on hard surface, Installing clock hardware, Installing hanging apparatus
Finished Project Size: 20" Square
Skill Level: Advanced
Class Fee: \$149

## Required Supplies:

- Sewing machine
- $1 / 4$ inch foot for machine
- Open-toe applique/zig zag foot for sewing machine
- Foot needed to sew eyelet on your sewing machine
- Extra Bobbins
- Pattern " A Stitch in Time" Quilt
-Pellon SF 101 interfacing 1 yard
- Hot Fix Fusible 1-8 $1 / 2^{\prime \prime} \times 11^{\prime \prime}$ printable sheet or $1 / 4$ yard from a $12^{\prime \prime}$ wide roll
- Carol Doak's Newsprint for FPP (You will need to print the DPP templates out before class)
- Colored Pencils
- Add-a-Quarter Plus ruler 12" size with bevel
- Add-an-Eighth Plus ruler with bevel
- A small rotary cutter 28 cm
- A small cutting mat $8^{\prime \prime} \times 6^{\prime \prime}$ up to $18^{\prime \prime} \times 12^{\prime \prime}$
- A wooden roller or wooden iron
- Scotch tape
- Carolina Moore's FPP paper-removing water pen [recommended]
- Best Press, or Magic Premium Spray
- Small Hot Iron
- Pressing Surface (Wool Mat Recommended)
- Applique Pressing Sheet, Silk Pressing Cloth or Parchment Paper
- Small and Medium Sharp Scissors [Karen Kay Buckley Perfect Scissors in Turquoise and Lime recommended]
- Small Curved Applique/Embroidery Scissors [Karen Kay Buckley Perfect Scissors curved with Red handle recommended]
- Wooden Dressmaker's Clapper
- Roxanne's Glue Baste [optional]
- Regular Cotton Thread for piecing [Aurifil 50 weight in Dove Gray recommended]



## Required Supplies Cont'd:

- 40-50 Weight Embroidery thread in a color to match the clock center
- 80-120 weight thread [Neutral gray or tan] for machine applique]
- Machine Needles [Microtex/Sharp 80/12 at least 3 for piecing, and Microtex/Sharp 70/10 or 60/8 for applique.]
- 1 Foam core board - White at least $20^{\prime \prime}$ on both sides [ standard size is $20^{\prime \prime} \times 30^{\prime \prime}$ ]
- 1 Exacto Cutting Knife
- 1 Clock mechanism for a 18" clock face
-13/8-1/2 inch dowel rod or a flat cheap curtain rod with a opening along the back side
- A hot glue gun


## Fabric

- Background - $5 / 8$ yd
- Backing - 5/8 yd
- Binding and corner triangles - $3 / 8$ yd
- Fabric for FPP - Assortment of scraps or (1)
$21 / 2^{\prime \prime}$ strip pack with 4 additional fat quarters


## Friday, 2 pm-5 pm

## Breeze on the Bayou

with Shannon Arnstein

## Description:

You'll love making this beautiful quilt with its two-block design! Blocks finish at 18" with a $2^{\prime \prime}$ border surrounding. This project could easily be resized by changing the size of the blocks if desired.
Technique: Piecing
Finished Project Size: 94"×94"
Skill Level: Intermediate
Class Fee: \$69

## Required Supplies:

- Sewing machine
- Wonder Triangle Ruler or Triple Recs Triangle Ruler
$-61 / 2^{\prime \prime}$ ruler for squaring up

$-6^{\prime \prime} \times 24^{\prime \prime}$ ruler for cutting out fabrics
- Basic sewing supplies (straight pins and pin cushion, scissors, seam ripper, fabric marking pen or pencil, small cutting mat (no larger than $12 \times 18$ ), and a rotary cutter)


## Fabric

I designed with Expressions Batiks Bayou Blues:

- $31 / 4$ Yards Dew Drop BTAP 1227 (Light Gray)
- $31 / 3$ Yards Prussian BTHH 1239 ( Dark Blue)
- 3 3/4 Yards Sirens BTHH 1231. ( Teal)

The key to this design is the contrast in colors

## Skylight

with Fran Gulick

## Description:

Skylight is an incredibly versatile quilt with multiple design options and sizes. In this class, we'll tackle the beautiful modern ombre version and we'll use strip piecing to speed up sewing. This is the perfect class if you have been nervous about trying a quilt that's set on-point (meaning the blocks are turned 45 degrees and rest on a point).
Technique: Piecing
Finished Project Size: Baby - 51" square; Throw - 68" square; Queen - $85^{\prime \prime}$ square
Skill Level: Intermediate
Class Fee: $\$ 69$
Required Supplies:

- Sewing machine
- Basic sewing supplies (straight pins and pin cushion, scissors, seam ripper, fabric marking pen or pencil, small cutting mat (no larger than $12 \times 18$ ), and a rotary cutter)
Fabric
See attachment


## Layer Cake Sampler

with Amanda Castor

## Description:

A modern twist on the sampler quilt using layer cakes! This pattern uses 2 layer cakes ( 1 print and 1 background) to make a total of 20 sampler blocks. You will learn to make 8 half square triangles at a time!
Technique: Piecing
Finished Project Size: 80 " $\times 98^{\prime \prime}$ or $79^{\prime \prime}$ Square
Skill Level: Beginner
Class Fee: \$69
Required Supplies:

- Sewing machine
- Basic sewing supplies (straight pins and pin cushion, scissors, seam ripper, fabric marking pen or pencil, small cutting mat (no larger than $12 \times 18$ ), and a rotary cutter)
- Ruler for trimming half square triangles; at least $41 / 2^{\prime \prime}$ square


## Fabric

Layout Option \#1 (80" x 98")

- 1 print layer cake
-1 solid layer cake (or 3 yards cut into $40-10^{\prime \prime}$ squares)
- $13 / 4$ yards sashing
- 11/4 yard or FQ for cornerstones
- 1 yard border

Layout Option \#2 (79" square)

- 1 print layer cake
-1 solid layer cake (or 3 yards cut into 40-10" squares)
- 2 yards solid for sashing/borders


## Square Dance

with Melissa Corry

## Description:

Square Dance is a wonderful quilt that features a fantastic interlocking geometric design. This quilt will go together fast and is Jelly Roll Friendly. It is perfect for beginners who are just learning on up to experts who just want to sew together a fun project. And with lots of size options you are sure to find the perfect size project for you. So if you are looking for something that is a whole lot of fun to piece, and a project that you will make some serious headway on in class, sign on up. We are going to have a great time!
Technique: Piecing
Finished Project Size: The Square Dance pattern offers 6 sizes from baby to queen
Skill Level: Beginner
Class Fee: \$69

## Required Supplies:

- Sewing machine
- Basic sewing supplies (straight pins and pin cushion, scissors, seam ripper, fabric marking pen or pencil, small cutting mat (no larger than 12x18), and a rotary cutter)


## Fabric



See Table

## Preregistration required for classes. Visit ThanksgivingPoint.org/quilt for more information and to register.

Attendees should come prepared with basic sewing supplies (straight pins and pin cushion, scissors, seam ripper, fabric marking pen or pencil, small cutting mat (no larger than $12 \times 18$ ), rotary cutter) in addition to any supplies noted in class descriptions. Shared ironing and cutting areas will be available in each room. Thanksgiving Point members receive 10\% discount on class registration. Member discount does not apply to kit fee.

## Quilter's Big Tote <br> with Minki Kim

## Description:

Come learn from Minki Kim as she teaches how to make her ever popular Quilters Big Tote! This tote is perfect for all of your needs, be it a day out adventuring or working on tons of different crafty projects.
Technique: Quilting, Binding, Making handles, Bag assembly
Finished Project Size: $20^{\prime \prime}(51 \mathrm{~cm})$ wide $\times 16^{\prime \prime}(41 \mathrm{~cm})$ high $\times 6^{\prime \prime}(15 \mathrm{~cm})$ deep
Skill Level: Beginner
Class Fee: \$69

## Required Supplies:

- Sewing machine with $1 / 4$ foot and walking foot
- Foam stabilizer: 1 yard, such as Soft and Stable or Pellon Flex Foam or Bosal In-R-Form
- Fabric glue such as Roxann Glue-Baste-It or Elmer's washable glue
- Binding clips
- Frixion pen
- Basic sewing supplies (straight pins and pin cushion, scissors, seam ripper, fabric marking pen or pencil, small cutting mat (no larger than $12 \times 18$ ), and a rotary cutter)


## Fabric

- 20 assorted dark prints: $10^{\prime \prime}(25 \mathrm{~cm})$ squares, 20 assorted white prints: $10^{\prime \prime}(25 \mathrm{~cm})$ squares *or 1 yard exterior fabric
- Dark print fabric: fat quarter for bottom panel and binding
- Lining: $11 / 2$ yard
- Strapping: $11 / 2^{\prime \prime}(4 \mathrm{~cm})-2$ yards, such as ByAnnie's Polypro strapping or cotton webbing


## Crochet Scallop Trim Pillow <br> with Allison Jensen

## Description:

We will build our crochet skills by perfecting the scallop stitch. This trim can be stitched into rows to make a darling pillow, or used in a variety of other projects.
Technique: Crochet scallop stitch
Finished Project Size: 18"x18"
Skill Level: Intermediate
Class Fee: \$69

## Required Supplies:

- Size E ( 3.5 mm ) crochet hook
- 7 skeins of Bee Lori Chunky Thread, 10 gram sampler size or larger. Two large skeins of just 2 colors can be used alternately.
-(2) $20^{\prime \prime}$ squares of lightweight canvas or quilting cotton with light interfacing
- 20" zipper
- 20" pillow insert



## Hedvig's Charm

with Raija Salomaa

## Description:

This is the perfect introductory class to learn how to use the Diamond Rects tool by Studio 180 Design. With very few matching points this quilt will allow each student to shine in their workmanship! Join Raija in learning that diamonds can be quilter's best friends!

Technique: Piecing
Finished Project Size: 57" $\times 75^{\prime \prime}$
Skill Level: Intermediate
Class Fee: $\$ 69$

## Required Supplies:

- Sewing machine
- Basic sewing supplies (straight pins and pin cushion, scissors, seam ripper, fabric marking pen or pencil, small cutting mat (no larger than 12x18), and a rotary cutter)
- Diamond Rects Tool by Studio 180 Design
- Hedvig's Charm Pattern (https://www.quilterstreasurechest.com/store/ p329/hedvigscharm.html).



## Fabric

- $37 / 8$ yards of Background Fabric
$-1 / 8$ yards of other eight fabrics of your choice
- (not needed for the class: 5/8 yards for binding and $35 / 8$ yards for backing)


## I Iike Big Blooms

with Charisma Horton

## Description:

I like Big Blooms consists of 4 big flowers that are made with simple templates, machine-pieced Dresden's and traditional piecing techniques. This pattern works great with stash/scraps or a coordinated fabric line.

Technique: Piecing, Applique, Templates
Finished Project Size: 64"x64"
Skill Level: Intermediate
Class Fee: \$69

## Required Supplies:

- Sewing machine
- Matching thread (optional)
- Basic sewing supplies (straight pins and pin cushion, scissors, seam ripper, fabric marking pen or pencil, small cutting mat (no larger than $12 \times 18$ ), and a rotary cutter)


## Fabric

- Cream - 3 yds
- Green - $1 / 3$ yds
- 4 Main prints $-1 / 2$ yd each
- 4 Contrast prints (centers) - Fat Quarter each
- Binding - $2 / 3$ yd
- Backing (44" wide) - 4 yds


## Preregistration required for classes. Visit ThanksgivingPoint.org/quilt for more information and to register.

Attendees should come prepared with basic sewing supplies (straight pins and pin cushion, scissors, seam ripper, fabric marking pen or pencil, small cutting mat (no larger than $12 \times 18$ ), rotary cutter) in addition to any supplies noted in class descriptions. Shared ironing and cutting areas will be available in each room. Thanksgiving Point members receive 10\% discount on class registration. Member discount does not apply to kit fee.

# Quilt of Many Colors <br> with Jen Belnap 

## Description:

Turn 18 Fat Quarters into a rainbow with this fun new quilt pattern- Quilt of Many Colors! This quilt is traditionally pieced and finishes at a $60^{\prime \prime} \times 60^{\prime \prime}$ throw size quilt. This is a great quilt for the beginner quilter as well as a fast finish for a more experienced quilter. The vibrant hues are arranged in the traditional ROYGBIV color order with a little bit of pink thrown in too. Imagine wrapping yourself up in a soft and snuggly quilt that radiates all the colors of the rainbow. It's like a burst of happiness and comfort! In this class, we will go over the basics of quilt construction: cutting, pressing, stitching with a $1 / 4^{\prime \prime}$ seam. We will also go over how to trim the blocks to get the correct size, and we will discuss fabric placement so you can get that sweet rainbow color scheme in your quilt!
Technique: Piecing, Applique, Templates
Finished Project Size: 60"x60"


Skill Level: Beginner
Class Fee: \$69
Required Supplies:

- Sewing machine
- Basic sewing supplies (straight pins and pin cushion, scissors, seam ripper, fabric marking pen or pencil, small cutting mat (no larger than $12 \times 18$ ), and a rotary cutter)


## Fabric

- 18 Fat Quarters (I picked rainbow colors)


## Friday, 7 pm - 11 pm

## Open Sew

7:00pm - 11pm
Fee: $\$ 10$

## Saturday, 9 am-Noon

## Flower Circle Table Topper

with Amy Chappell

## Description:

In this class students will be creating their own flower garden out of fabric. Choose from five different variations of the pattern to bring some floral beauty to your decor. The class will cover fabric selection, placement and piecing tips for sew and flip corners.
Technique: Piecing
Finished Project Size: Large Topper: $36^{\prime \prime} \times 36^{\prime \prime}$, Small Topper: $25-27^{\prime \prime}$ square, Small Runner: $121 / 2^{\prime \prime} \times 53^{\prime \prime}$, flower center runner: $151 / 2^{\prime \prime} \times 511 / 2^{\prime \prime}$

Skill Level: Beginner


Class Fee: \$69

## Required Supplies:

- Sewing machine
- Basic sewing supplies (straight pins and pin cushion, scissors, seam ripper, fabric marking pen or pencil, small cutting mat (no larger than $12 \times 18$ ), and a rotary cutter)


## Fabric

- Fat quarters for flowers, flower centers, leaves and borders
- 1/4-1 yard background fabric depending on chosen view, some views also need sashing fabric
- Additional fabric for backing and binding


## Bowtie Table Topper

with Carmen Geddes

## Description:

Heirloom Quilts made Easy! Make this table topper with EasyPiecing Grid. The Bowtie is a wonderful pattern with so many different layout possibilities! You may want to keep going for a big quilt!
Technique: Piecing, Color \& design
Finished Project Size: $28^{\prime \prime} \times 28^{\prime \prime}$ before border
Skill Level: Beginner
Class Fee: $\$ 69$
Kit Fee: \$10
Kit Contents: Two panels of EasyPiecing Grid, pattern, and step by step instructions

## Required Supplies:

Pre-class prep: CUT $2.5^{\prime \prime}$ and $1.5^{\prime \prime}$ squares. See directions below to prepare the pieced square. There will be a demo in class if you want to wait.

Supply list: Basic sewing supplies, 3 Elmer's washable school glue sticks or Sewline glue pens (I prefer the white that dries clear).
962.5 " squares ( $5 / 8 \mathrm{yd}$ total)00 1.5" squares $\square$ 100-2.5" squares ( $5 / 8$ yd background)

[^1]
$2^{\text {" finished: Cut } 2.5 " ~ b a c k g r o u n d ~ f a b r i c-C u t ~} 1.5^{\prime \prime}$ small square Piece 100 of these.

## Carousel

with Charisma Horton

## Description:

Carousel is a great way to play with the color wheel while making traditional blocks with a planned color scheme. This is an easy way to create a bold modern look with traditional blocks.

Technique: Piecing
Finished Project Size: 96"x96"
Skill Level: Beginner
Class Fee: \$69

## Required Supplies:



- Sewing machine
- Basic sewing supplies (straight pins and pin cushion, scissors, seam ripper, fabric marking pen or pencil, small cutting mat (no larger than 12x18), and a rotary cutter)

Fabric

- Black: $4 \frac{114}{4}$ yards
- Cream: $1 \frac{11 / 4}{4}$ yards
- Red: 1 yard
- Pink: 1 yard
- Purple: 1 yard
- Aqua: 1 yard
- Green: 1 yard
- Yellow: 1 yard
- Orange: 1 yard
- Blue: $3 / 4$ yard
- Binding: 7/8 yard
- Backing (108" wide): $27 / 8$ yards


## Andromeda <br> with Melissa Corry

## Description:

Andromeda is a gorgeous quilt that really makes a statement! Large Diamond Star blocks float across the quilt in an offset layout to create a wonderful movement and bold lines. This quilt is Fat Quarter friendly so it's easy to pick a bundle or grab from your Stash! Come learn quarter square triangles, stitch and flip corners, no-waste flying geese and lots of great tips to help you line up all those points to perfection. And there are lots of size options, so you can make the size project that works just right for you. Whatever size you choose, you are sure to have a finish that is absolutely stunning! So come sign up, we are going to have a great time!
Technique: Piecing
Finished Project Size: The Andromeda pattern offers 5 sizes from baby to queen

## Skill Level: Intermediate

## Class Fee: \$69

## Required Supplies:

- Sewing machine
- $21 / 2^{\prime \prime}$ square ruler
- Basic sewing supplies (straight pins and pin cushion, scissors, seam ripper, fabric marking pen or pencil, small cutting mat (no larger than $12 \times 18$ ), and a rotary cutter)


## Fabric

See Table


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## Star Chain Quilt with Amanda Castor

## Description:

Star Chain is such a fresh take on a classic quilt! Use a layer cake or pre-cut 10" squares to make this beauty in one of two different size options. By using pre-cuts, you are guaranteed a cohesive "scrappy" look in your finished quilt.
Technique: Piecing
Finished Project Size: 72" square OR 60" $\times 84^{\prime \prime}$
Skill Level: Beginner
Class Fee: \$69
Required Supplies:

- Sewing machine
- Basic sewing supplies (straight pins and pin cushion, scissors, seam ripper, fabric marking pen or pencil, small cutting mat (no larger than 12x18), and a rotary cutter)

Fabric

- Layer Cake or 36 pre-cut 10" squares
- 4 yards background fabric
$-4 \frac{1}{2}$ yards backing fabric ( $72^{\prime \prime}$ square version) or 5 yards backing fabric (60" x
84")
- 2/3 yard binding fabric


## Scrappy \& Embellished Snow Village

 with Amber Johnson
## Description:

Get ready to have some fun with a Christmas in September party! Have fun embellishing simple house blocks. Amber will show you how to add windows and chimneys to your blocks while you share embellishments and ideas with classmates!

Technique: Piecing, Raw-edge applique, Embellishing
Finished Project Size: 66-1/2" x 66-1/2"
Skill Level: Beginner
Class Fee: \$69

## Required Supplies:

- Sewing machine
- Basic sewing supplies (straight pins and pin cushion, scissors, seam ripper, fabric marking pen or pencil, small cutting mat (no larger than 12x18), and a rotary cutter)


## Fabric

- 3 yards of white solid background fabric for blocks, sashing and border
$-1 / 8$ yard of 12 different tan prints (because no two snowflakes are ever the same!)
- $3 / 4$ yard black floral fabric for roofs
- 1 yard of black and white gingham fabric for houses
- $1 / 4$ yard of red floral fabric for doors
$-1 / 8$ yard of red geometric fabric for sashing squares
$-5 / 8$ yard of red fabric for binding
- 4 yards of backing fabric

Note: non-directional fabrics work best for this project. Please note we'll be making a scrappy version of this quilt so please bring a good assortment of fabrics and embellishments (we can share embellishments!)

## Preregistration required for classes. Visit ThanksgivingPoint.org/quilt for more information and to register.

Attendees should come prepared with basic sewing supplies (straight pins and pin cushion, scissors, seam ripper, fabric marking pen or pencil, small cutting mat (no larger than $12 \times 18$ ), rotary cutter) in addition to any supplies noted in class descriptions. Shared ironing and cutting areas will be available in each room. Thanksgiving Point members receive $10 \%$ discount on class registration. Member discount does not apply to kit fee.

## Keys to My Heart

## with Paula McKinlay

## Description:

A true "what's not to love" classic addition to your holiday throws. Such a fun and engaging quilt with a heart-warming design. Designer: Susan Ache.

## Technique: Piecing

Finished Project Size: 70 1/2" x 70 1/2"
Skill Level: Beginner
Class Fee: \$69

## Required Supplies:

- Sewing machine
- Class pattern: https://www.apqshop.com/Keys-to-My-Heart-p/qgr-00283.htm
- Basic sewing supplies (straight pins and pin cushion, scissors, seam ripper, fabric marking pen or pencil, small cutting mat (no larger than 12x18), and a rotary cutter)


## Fabric

-12/3 yards solid cream (A blocks, outer border)

- 0 Fat Quarters OR $21 / 2$ yards total assorted black prints and gray prints )A, B, D,

E , and H blocks)

- 10 Fat Quarters OR 2 1/2 yards total assorted cream prints (B-H blocks)
- 6 Fat Quarters OR 11/2 yards total assorted red prints (B, C, D, and F blocks)
- 3/8 yard gray and black polka dot (B blocks)
$-11 / 2$ yards red and white polka dot ( $B$ and $G$ blocks, outer border)
-5/8 yard solid red (E blocks)
- 1 yard black crosshatch print (G blocks, binding)
- 3/8 yard dark gray print (inner border)
- 4 1/2 yards backing fabric


## Raking Leaves

with LaVonne Jackson

## Description:

This is a fall quilt that was designed using two blocks. There is a leaf block and a 16 patch block. The blocks are placed on the diagonal that gives this quilt more interest. This quilt was originally designed around a Riley Blake Fabric called Bittersweet Farms but I have recolored it in another Riley Blake fabric called The Old Garden and it looks great colorized in different fall fabric lines. The biggest technique used in this quilt is how I like to use half blocks instead of triangle setting blocks. It gives a little added design to the edge of the quilt that butts up to the inner border.

## Technique: Piecing

Finished Project Size: 82"x82"
Skill Level: Intermediate
Class Fee: \$69

## Required Supplies:

## - Sewing machine

- Basic sewing supplies (straight pins and pin cushion, scissors, seam ripper, fabric marking pen or pencil, small cutting mat (no larger than $12 \times 18$ ), and a rotary cutter)


## Fabric

- White or off-white - 3122 yds
- Green color \#1 (16 patch \& leaf block) - 3/4 yd
- Orange color \#1 (16 patch, inner border \& binding) - $13 / 4 \mathrm{yd}$
- Dark color \#1 (16 patch) - $1 / 2 \mathrm{yd}$

- Dark color \#2 (corners and stem of leaf block) -
$1 / 4$ yd
- Leaf color \#1-1/4 yd
- Leaf color \#2-1/4 yd
- Leaf color \#3-1/4 yd
- Leaf color \#4-1/4 yd
- Leaf color \#5-1⁄2 yd
- Outer border fabric (dark color) - 1 yd
- Backing - 5 yds


## Bindings \& Alternate Endings

## with Deonn Stott

## Description:

In a bind when it comes to binding a quilt? This workshop will arm you with ideas to help finish your quilts with flair! We'll highlight binding basics and solve the mystery of that elusive final seam. We'll try some fun alternative finishes such as scallops, prairie points, "invisible" faced binding, faux-piping, and even chenille! Learn tricks to master scalloped or curvy edges, odd-agled inside and outside corners, and more! Class will conclude with a mini trunk show of prize-winning, fabulous finishes.

Technique: Binding
Finished Project Size: $12^{\prime \prime} \times 18^{\prime \prime}$ sample
Skill Level: Beginner
Class Fee: $\$ 69$
Required Supplies:

- Sewing machine
- Washable glue stick
- Sharp scissors that clip to the tip
- Book: Ultimate Binding \& Edge-Finishing Guide for Quilting \& Sewing by Deonn Stott, $\$ 16.99$, Purchase at www.QuiltscapesQS.com or in class Basic sewing supplies (straight pins and pin cushion, scissors, seam ripper, fabric marking pen or pencil, small cutting mat (no larger than $12 \times 18$ ), and a rotary cutter)
- Recommended: Pinking Shears


## Fabric

- KIT, \$18 (Optional—order from instructor). Precut kit includes quilted placemat and sample strip, plus coordinating fabrics as listed below.
- QUILTED FABRIC: $1 / 3$ yard. Purchase pre-quilted fabric, OR sandwich a layer of thin batting between two fat quarters, then baste the edges and machine-stitch to quilt the fabric.
- PRINT A: 1/2 yard coordinating small print, tone on tone print or solid to match the quilted fabric.
- PRINT B: 1/4 yard coordinating/contrasting solid color (dyed, not printed)


## Beginning Drawing

with Corinne Wells

## Description:

Learn the basics of drawing and illustration from professional illustrator and fabric designer Corinne Wells. In this class, you'll learn basic foundational drawing skills to apply to quilting projects like appliqué, paper piecing, and even fabric design. Or build a new hobby you can use while you're waiting for your next fabric bundle to arrive in the mail! I'll teach you the basics of observational drawing and give you the tips you need to improve your drawing skills in class and beyond.

Technique: Drawing
Skill Level: Beginner

BEGINNING DRAWING

FOR THE ABSOLUTE BEGINNER

Class Fee: \$69

## Required Supplies:

All Supplies will be provided


## Saturday, 2 pm - 5 pm

## Plant \& Grow

with Charisma Horton

## Description:

Plant \& Grow are 2 adorable bench pillows that are easy to make with your favorite collection or scraps. There is a mix of machine piecing and also a little bit of applique and your chance to embellish as you'd like for that extra pop of fun.

Technique: Piecing
Finished Project Size: $30^{\prime \prime} \times 14^{\prime \prime} \& 28^{\prime \prime} \times 14^{\prime \prime}$
Skill Level: Beginner
Class Fee: \$69

## Required Supplies:

- Sewing machine
- Fusible or wool glue
- Basic sewing supplies (straight pins and pin cushion, scissors, seam ripper, fabric marking pen or pencil, small cutting mat (no larger than $12 \times 18$ ), and a rotary cutter)


## Fabric

- White: Plant - $1 / 4$ yard; Grow - $1 / 2$ yard
- Border \#1: Plant - 1/4 yard; Grow - N/A
- Border \#2: Plant - 1/4 yard; Grow - 1/4 yard
- Peach: Plant - $1 / 8$ yard; Grow - N/A
- Aqua: Plant - $1 / 8$ yard; Grow - N/A
- Pink: Plant - $1 / 8$ yard; Grow - $1 / 8$ yard
- Yellow: Plant - $1 / 8$ yard; Grow - $1 / 8$ yard
- Green: Plant - $1 / 8$ yard; Grow - $1 / 8$ yard
- Quilt Backing: Plant - 1/2 yard; Grow - 1/2 yard
- Pillow Back (only if finishing as pillow): Plant - $5 / 8$ yard; Grow $-5 / 8$ yard
- Binding (only if finishing as a quilt): Plant - $1 / 4$ yard; Grow $1 / 4$ yard
- Pillow Insert: (2) $14^{\prime \prime} \times 28^{\prime \prime}$


## Preregistration required for classes. Visit ThanksgivingPoint.org/quilt for more information and to register.

Attendees should come prepared with basic sewing supplies (straight pins and pin cushion, scissors, seam ripper, fabric marking pen or pencil, small cutting mat (no larger than $12 \times 18$ ), rotary cutter) in addition to any supplies noted in class descriptions. Shared ironing and cutting areas will be available in each room. Thanksgiving Point members receive 10\% discount on class registration. Member discount does not apply to kit fee.

## Pumpkin Spice Table Runner

with Dodi Lee Poulsen

## Description:

Festive pumpkins take center stage in this darling table runner. Machine applique is done easily using a lightweight fusible to secure pieces before applique.
Pumpkin stems are created using floss and a simple embroidery stitch. Wrap these pumpkins up in a cute border print and sew this project together in a very unique way. Whether you choose a soft palette or a bold one, you won't want to miss to out this great project!
Technique: Machine Applique
Finished Project Size: 30.5" x 17"
Skill Level: Beginner
Class Fee: \$69

## Required Supplies:

- Sewing machine
- Open toe or zig zag presser foot
- 1 spool neutral cream thread for blanket stitch around pumpkins-see photo to see where you will machine applique. Contrast or no contrast. Your choice
- Class Pattern (purchase from teacher in class - \$3)
- Bobbins- one wound with your neutral thread \& one in applique thread color
- Small scissors for cutting out shapes and/or embroidery scissors
- ** $81 / 2$ " ruler
- **Straight ruler
- **Blue wash away pen
- **Floss for stems \& embroidery needle
- **Thread heaven - wax for floss
** If you have a friend coming with you to class these items can be easily shared

Fabric

- Background for pumpkins $1 / 4 \mathrm{yd}$
- Print for outer triangles $1 / 4 \mathrm{yd}$
- Print for border \& leaves
- 2 pumpkin fabrics for pumpkins.

Fat eighth of each color

- Stem fabric
$10^{\prime \prime} \times 10^{\prime \prime}$ piece
- Lightweight fusible web

5/8 yd
I like to use Soft Fuse by Shades textiles $8^{\prime \prime} \times 9^{\prime \prime}$ sheets - perfect weight

- Backing

5/8 yd

- Batting
$20 \times 34$ piece
- Optional-Applique pressing sheet -- I will have one available
*** some preparation work will need to be done before class


## Project of the Month

with Carmen Geddes

## Description:

EasyPiecing techniques for endless quilt possibilities. The most fun and innovative way to make quilts, and it's EASY! Perfect points and corners every time! Choose from FIVE different, fun projects. Each finishes around $14^{\prime \prime} \times 22^{\prime \prime}$ before outside border. (Other sizes of EasyPiecing Grid available) You should be able to finish in class!
Technique: Piecing, Color \& design


Finished Project Size: 14" $\times 22$ " before border
Skill Level: Beginner
Class Fee: \$69
Kit Fee: $\$ 10$
Kit Contents: Pattern, EasyPiecing Grid, and instructions
Required Supplies:
See Table

Project of the Month - Each finishes $13.5 \times 21$ before border


Little Spool with Pixel Heart:


Pre-Class prep: Cut 2" squares and pre-sew 2" half square triangles. There will be a demo on hst in class if you want to wait.

Email Carmen at info.tensisters@gmail.com with any questions

## Wandering Star

with Melissa Corry

## Description:

If you like Star quilts, this is the quilt for you! The star blocks interlock with the sashing to create incredible movement and a wonderful secondary design. This quilt is Fat Quarter friendly so it's easy to pick a bundle or grab from your Stash! Come learn a fun way to make no-waste flying geese, stitch and flip corners, and nested angled seams. And there are lots of size options, so you can make the size project that works just right for you. Whatever size you choose, you are sure to have a finish that is absolutely stunning! So come sign up, we are going to have a great time!

Technique: Piecing
Finished Project Size: The Wandering Star pattern offers 6 sizes from baby to king
Skill Level: Intermediate
Class Fee: \$69

## Required Supplies:

- Sewing machine
- Basic sewing supplies (straight pins and pin cushion, scissors, seam ripper, fabric marking pen or pencil, small cutting mat (no larger than $12 \times 18$ ), and a rotary cutter)


## Fabric

See Table

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## Halloween Village

with Amy Chappell

## Description:

Sew up a set of spooktacular fabric houses! These 3-dimensional houses have fun embellishments and are perfect for fussy cutting. In this class we will learn about raw edge applique as well as tips for sewing dimensional projects. We will also go over stuffing techniques for getting a great shaped project. This class is beginner friendly but will leave you feeling like a pro when you finish your house!
Technique: Raw edge applique, Stuffing techniques

## Skill Level: Beginner

## Class Fee: \$69

## Required Supplies:

Supplies needed for the houses are fabrics for the house bodies and embellishments- fat quarters and scraps are perfect for these. You will also need stuffing for the houses. Fusible adhesive and weighted bottoms will be provided with the class fee.


[^2]
## Welcome Wreath Quilt

with Amber Johnson

## Description:

Use classic quilt blocks such as: Snowballs, Half-Square Triangles and four-at-atime Flying Geese to make these beautiful wreath blocks!
Technique: Piecing
Finished Project Size: Lap: $46 \frac{1}{1 / 2} \times 461 / 2^{\prime \prime}$, Throw: $64 \frac{1}{1} 2^{\prime \prime} \times 821 / 2^{\prime \prime}$, and Full: $821 / 2^{\prime \prime} \times$ $82^{1} / 2^{\prime \prime}$

Skill Level: Intermediate
Class Fee: $\$ 69$

## Required Supplies:

- Sewing machine
- Basic sewing supplies (straight pins and pin cushion, scissors, seam ripper, fabric marking pen or pencil, small cutting mat (no larger than 12x18), and a rotary cutter)


## Fabric

- See pattern cover for the fabric requirements of your chosen quilt size.


## Zircon Crystals

 with Deonn Stott
## Description:

This design, inspired by a charming antique "Shoemaker's Puzzle" quilt from the 1840's, creates dimension and movement using simple straight-seam construction and a play of contrasting values. This design works well with pre-cut 10-inch squares or fat quarters in a two-color or scrappy layout. Join Deonn as she shares her top tips for "practically perfect" foundation paper-piecing to achieve precise and pretty points.
Technique: Piecing
Finished Project Size: 60"×60"
Skill Level: Beginner
Class Fee: $\$ 69$
Required Supplies:


- Sewing machine
- Glue stick
- Zircon Crystals pattern - Purchase at Quiltscapes Etsy Shop or in class
- Basic sewing supplies (straight pins and pin cushion, scissors, seam ripper, fabric marking pen or pencil, small cutting mat (no larger than 12x18), and a rotary cutter)
- Recommended: 12" Add-a-Quarter ruler by CM Designs. May order from instructor.


## Fabric

- MAIN PRINT OR COLOR: 2-5/8 yards total cut 32 @ 10" squares (OR 8 Fat

Quarters cut into fourths, OR 110-inch stacker - use 32 @ 10" precut squares)

- BACKGROUND or CONTRAST PRINT: 2-5/8 yards cut 32 @ 10" squares
- BINDING: 5/8 yard
- BACKING: 3-3/4 yards


## Strawberries \& Cream

## with Shannon Arnstein

## Description:

This quilt is composed of two blocks in alternating patterns. For the twist block, Partial-Piecing will be taught to achieve this block. The Star block features QuarterSquare Triangles and Half Square Triangles to achieve the star points.

Technique: Piecing
Finished Project Size: 94" Square
Skill Level: Intermediate
Class Fee: \$69

## Required Supplies:

- Sewing machine
- Basic sewing supplies (straight pins and pin cushion, scissors, seam ripper, fabric marking pen or pencil, small cutting mat (no larger than $12 \times 18$ ), and a rotary cutter)


## Fabric

I designed using "Picnic Florals" from Riley Blake
Fabric could be used as listed or pulled from stash:

- 1 Yard C14611 - Red floral
- 4 Yards solid white
- 11/3 Yards C14610 Yellow Large Floral
- 11/2 Yards C14610- Red Large Floral
- $21 / 2$ Yards C14612 Green strawberry fabric
- 11/2 Yards C14615 Yellow small dot
- 1 Yard C14613 Yellow with white floral for the binding


## Jolly Holiday Wreath

with Amanda Castor

## Description:

The Jolly Holiday Wreath quilt is the perfect addition to your holiday decor and a great pattern to use up your scrap fabric. Finishing at 28 " square, this wreath will look great on any wall or above your fireplace. It's a wonderful pattern for beginners and experienced quilters alike.
Technique: Piecing
Finished Project Size: 28" Square
Skill Level: Beginner
Class Fee: \$69

## Required Supplies:

- Sewing machine
- Basic sewing supplies (straight pins and pin cushion, scissors, seam ripper, fabric marking pen or pencil, small cutting mat (no larger than 12x18), and a rotary cutter)


## Fabric

Pre-cut green scraps:

- Cut (13) 3" squares.
- Cut (58) $21 / 2^{\prime \prime}$ squares.

Pre-cut red fabric:

- Cut (4) 3" squares.
- Cut (4) $21 / 2^{\prime \prime}$ squares
- 1 yard background fabric
- yard backing fabric
- 1/4 yard binding fabric


## New England Quilt

with Jen Belnap

## Description:

Fall in love with this New England Quilt! This big and modern maple leaf makes a big impact. This class is beginner friendly or if a seasoned quilter wants a quick finish, this quilt is for you! We will talk about color placement so this quilt really pops. Each leaf is a different color and we will talk about how to place the fabrics to create this effect. We will also talk about how to use the 'low volume' fabrics in this pattern that are included in a fabric collection. We will work on cutting and assembling the quilt top and go over basic instructions like how to get a perfect half square triangle. I will share multiple ways to create a half square triangle and you can pick the method that works for you. So grab your favorite Fall fabric 10" squares and we can make this together in time for the Fall season!

## Technique: Piecing

Finished Project Size: 72" $\times 72^{\prime \prime}$
Skill Level: Beginner
Class Fee: $\$ 69$
Required Supplies:


- Sewing machine
- Basic sewing supplies (straight pins and pin cushion, scissors, seam ripper, fabric marking pen or pencil, small cutting mat (no larger than $12 \times 18$ ), and a rotary cutter)


## Fabric

-1-10" fabric stacker or layer cake

- 3 1/2 yards background fabric
- $5 / 8$ yards binding
- 4 1/2 yards backing


[^0]:    See Image

[^1]:    For the pieced squares: Draw a diagonal line from corner to corner on the wrong side of the small dark square. With right
    sides together, place the small square in the top corner of the large square. Stitch along the diagonal line using a slightly sides together, place the small square in the top corner of the large square. Stitch along the diagonal line using a slightly tighter stitch length. Trim the extra fabric, leaving a $1 / 4 /$ seam allowance. Press

[^2]:    $\square$

