

Class Catalogue 2024

September 11 - 14 at Ashton Gardens

CLASSES

Preregistration required for classes. Visit ThanksgivingPoint.org/quilt for more information and to register.

Attendees should come prepared with basic sewing supplies (straight pins and pin cushion, scissors, seam ripper, fabric marking pen or pencil, small cutting mat (no larger than 12x18), rotary cutter) in addition to any supplies noted in class descriptions. Shared ironing and cutting areas will be available in each room. Thanksgiving Point members receive 10% discount on class registration. Member discount does not apply to kit fee.

Wednesday, 9 am - Noon

Exploding Star

with LaVonne Jackson

Description:

This is a considered a modern quilt. It has more negative space that gives it the modern vibe. This quilt is made with one block placed on the diagonal that gives it more interest. There will be outer half blocks that gives more interest than the typical setting triangle use with other diagonal quilts. This is a great quilt for a fat eighth bundle.

Technique: Piecing

Finished Project Size: 82"x82"

Skill Level: Intermediate

Class Fee: \$69

Required Supplies:

- Sewing machine
- Basic sewing supplies (straight pins and pin cushion, scissors, seam ripper, fabric marking pen or pencil, small cutting mat (no larger than 12x18), and a rotary cutter)

Fabric

- Background 5 yds
- Inner, Outer Border, and Stars 2 yds
- Small Star blocks 1 ¼ yd
- Middle border 1 yd
- Binding 2/3 yd
- Backing 5 ½ yds

For exploding star blocks the following fabrics may be used or a variety of 8-10 fat quarters for main print fabrics and 8-10 fat quarters to contrast the main prints.

- ¼ yd of the following (you may use these suggested fabrics from Riley Blake Designs or bring from your stash): C12O-Beehive, Peony, Jazzberry, Amethyst, Denim, Marmalade, Canyon Rose, Caribbean, Riley Green, Cornflower, Alpine.

 - ¼ yd of the following (you may use these suggested fabrics from Riley Blake Designs or bring from your stash): Micro Gingham-Beehive, Peony, Jazzberry, Amethyst, Denim, Marmalade, canyon rose, Sweet mint, Riley Green, Boy blue, Alpine



Hello Pumpkin with The Doan Girls

Description:

Carve out some time to make this gourd-geous pumpkin and autumn leaves quilt! Misty will provide the instructions needed for sewing the quilt with a finished size of 70" \times 80", just right for snuggling under on chilly nights.

Technique: Piecing

Finished Project Size: 70"x80"

Skill Level: Beginner

Class Fee: \$69

Kit Fee: \$120

Required Supplies:

- Sewing machine

- Basic sewing supplies (straight pins and pin cushion, scissors, seam ripper, fabric marking pen or pencil, small cutting mat (no larger than 12x18), and a rotary cutter)

- Clearly Perfect Slotted Trimmer A (optional) or squaring tool of choice

Tying the Knot

with Melissa Corry

Description:

Tying The Knot a delightfully fun quilt to make that is much easier than it looks. The design is adorably whimsical and would make a cherished treasure for any occasion. This quilt is Fat Quarter Friendly so it's easy to pick a bundle or grab from your Stash!! Come learn stitch and flip corners, piecing on point, and as always, lots of great tips to help you line up all those points to perfection. And there are lots of size options, so you can make the size project that works just right for you. Whatever size you choose, you are sure to have a finish that is absolutely stunning!!! So come sign up, we are going to have a great time!

Technique: Piecing

Finished Project Size: The Tying the Knot pattern offers 6 sizes from baby to king

Skill Level: Beginner

Class Fee: \$69

Required Supplies:

- Sewing machine
- 5 $\frac{1}{2}$ " square ruler

- Basic sewing supplies (straight pins and pin cushion, scissors, seam ripper, fabric marking pen or pencil, small cutting mat (no larger than 12x18), and a rotary cutter)

	Seby	Lap	Pienie	Timit	Queen	King
Ouil Size	40 1/2" x 40 1/2"	57° x 73 1/2"	73 1/2" x 73 1/2"	73 1(2° x 90'	90° x 90°	106 1/2" x 106 1/2
Block Court	4 Boças	12 Blocks	16 Blocks	00 Biotha	25 Biocia	30 Biocks
Assorted Print Fabrics	4 Fat Quarters	12 Fat Quarters	16 Fat Overters	20 Fat Quarters	25 Fat Quarters	36 Fat Quarters
Background Fabric	1 34 Yatts	3 3H Yards	4 3/4 Yards	5 3/4 Yards	7 Yantis	9-14 Yards
Binding	3/8 Yard	1/2 Yard	5/8 Yaid or Scrappy from Pat Quarters	20 Yard or Scrappy from Fat Quarters	3/4 Yard or Scrappy from Fat Quarters	7/8 Yard or Scrappy from Fat Quarters
Backing	134 Yants	3 1/2 Vards	4.12 Varis	51/2 Yards	8 114 Yards	0 1/2 Yards





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Strawberry Basket Quilt

with Jennifer Long

Description:

Stitch a fresh throw-quilt featuring delicious strawberries. This quilt has a secret in assembly -- the quilt's two blocks are set on-point to create a chain with little Xs as a secondary design. In this class, you'll make at least one of each block. You'll learn tips for sewing stitch-and-flip units, strip piecing, and working with small pieces to create a gorgeous (and traditionally-pieced) quilt. The featured fabrics are from the To Grandmother's House fabric collection by Jennifer Long for Riley Blake Designs.

Technique: Piecing

Finished Project Size: 60"x77"

Skill Level: Intermediate

Class Fee: \$69

Required Supplies:

- Sewing machine

- Basic sewing supplies (straight pins and pin cushion, scissors, seam ripper, fabric marking pen or pencil, small cutting mat (no larger than 12x18), and a rotary cutter)

Fabric

*Fabrics listed are from the "To Grandmother's House" fabric collection by Jennifer Long and Riley Blake Designs. You can use these exact fabrics or choose your own fabrics from your stash!

- 2 1/4 yards Pink Bits of Berries
- 11/8 yards Berry Grandma's Apple Pie
- 1 yard Cloud Bit of Berries
- 3/4 yard Cloud Lumberjack Plaid (includes binding)
- 1/2 yard Green Story Character Cameo
- 1/2 yard Grass Little Red Storybook
- 1/2 yard Grass Basket Weave
- 1/3 yard Berry Foraging in the Forest
- 1/3 yard Berry Big Bad Wolf
- 1/4 yard Rose Foraging in the Forest
- 1/4 yard Berry Little Red Storybook
- 1/4 yard Pink Big Bad Wolf

- 2 yards of 108" backing fabric Batting: 4" larger on all sides than the finished quilt size



Little Village

with Carmen Geddes

Description:

Create your own unique village with EasyPiecing Grid! No strip piecing and great points EVERY time! This is a perfect scrap buster. This easy project would be fun for a "House of the Month" or holiday quilt. Lots of tips on half square triangles. Pattern available for bigger size!

Technique: Piecing, Color & Design

Finished Project Size: 36"x38"

Skill Level: Beginner

Class Fee: \$69

Kit Fee: \$15

Kit Contents: 3 panels of EasyPiecing Grid, pattern, and step by step instructions

Required Supplies:

See Table





Supply list: Basic sewing and cutting supplies. Travel size iron (Optional-there will be irons in the classroom), small pressing surface, 4 Elmer's washable school glue sticks or Sewline glue pens (] prefer the white that dries clear).

Applique pressing sheet(optional) Basic sewing supplies. Sewing machine and ¼" piecing foot.

Sunflower Garden

with Amanda Niederhauser

Description:

My class will learn how to make the sunflower blocks from my Sunflower Garden quilt pattern in More Playful Precut Quilts. We will talk about color placement, how to put the block together and then tips and tricks for setting the blocks on point.

Technique: Piecing

Finished Project Size: 85"x85"

Skill Level: Intermediate

Class Fee: \$69

Required Supplies:

- Sewing machine

- Basic sewing supplies (straight pins and pin cushion, scissors, seam ripper, fabric marking pen or pencil, small cutting mat (no larger than 12x18), and a rotary cutter)

Fabric

10" precut squares in the following colors and amounts:

- 13 light yellow
- 13 gold
- 13 light brown
- 4 dark brown
- 3/5 yard medium brown
- 1/4 yard yellow
- 5 yards white
- 11/4 yard border



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Tangled Daisies with Jill Finley

Description:

This is an appliqued table runner with a pieced background. Vines and daisies dance across the center of the runner. Jill will teach her applique method of turned edge prepared pieces. You will learn bias vines, pointed pieces, round pieces, circles and stitching. She will teach both hand and machine stitching.

Technique: Piecing, Applique

Finished Project Size: 20"x44"

Skill Level: Intermediate

Class Fee: \$69

Required Supplies:

- Sewing machine
- Tangled Daisies Pattern (Available on JillilyStudio.com after April 15)
- Jillily Studio Applique Set
- Jillily Studio Maker Paper
- ¼" Bias Tape Maker

- Basic sewing supplies (straight pins and pin cushion, scissors, seam ripper, fabric marking pen or pencil, small cutting mat (no larger than 12x18), and a rotary cutter)

Fabric

- 1 yard one blue print (vines, border, binding)
- 1/2 yard yellow floral print (border)
- 1/3 yard each of two white prints (background)
- 1/8 yard each of 4 assorted blue prints (applique)
- 1/8 yard each of two assorted green prints (applique)
- 1/8 yard one yellow print (applique)
- Optional kits will be available to purchase from JillilyStudio.com after April 15

Granny Square Crochet

with Lori Holt

Description:

Join Lori Holt from Bee in my Bonnet for this once-in-a-lifetime crochet class. During your time together, Lori will show you how to create the Granny Square crochet block — a blast from the past, but completely on-trend! You'll use Lori's colorful Riley Blake Designs Chunky Thread. This class is great for beginners or those wanting to brush up on their crochet skills. Don't miss out on the chance to learn from the Queen Bee herself!

Technique: Crochet

Skill Level: Beginner

Class Fee: \$69

Kit Fee: \$80

Kit Contents: crochet hook, scissors, Riley Blake Designs Chunky Thread, other crochet accessories

Required Supplies:

All supplies are included in the class kit

Preregistration required for classes. Visit ThanksgivingPoint.org/quilt for more information and to register.



Orange Pekoe Quilt

with Bev McCullough

Description:

Make up this fun, vintage inspired quilt with Beverly! This quilt uses templates for easy cutting and goes together quickly. Beverly will have tips on machine applique and how to work with templates. You will love this darling quilt!

Technique: Piecing, Applique

Finished Project Size: 72"x88"

Skill Level: Intermediate

Class Fee: \$69

Required Supplies:

- Sewing machine
- Sewing machine foot that will accommodate a blanket stitch

- Basic sewing supplies (straight pins and pin cushion, scissors, seam ripper, fabric marking pen or pencil, small cutting mat (no larger than 12x18), and a rotary cutter)

- Class Pattern

- Blocks: 1 Afternoon Tea or other print 10" Stacker
- Accent Corner Fabric: 3/4 yard Afternoon Tea -Tea Leaves Lodgepole
- Background: 5 ½ yards Confetti Cottons Riley White
- Border: 1 yard Afternoon Tea Main Blush
- Binding: ³⁄₄ yard Afternoon Tea Gingham Cape Verde
- Backing: 5 $\frac{1}{2}$ yards of 44" wide fabric, or 2 $\frac{1}{2}$ yards 108" wide fabric
- interfacing: 6 yards of 20" wide lightweight fusible interfacing



Wednesday, 9 am - 4 pm

Suncatcher

with Josephine Keasler

Description:

Suncatcher is a foundation paper pieced design by Quiltworx. Foundation paper piecing, floating points, Template Layout Sheets, and curved paper piecing techniques for attaching the curved sashing are all featured in these instructions. After the paper piecing is completed, traditional curved piecing is required to assemble the blocks. This quilt is fun to make and easily adapted to using strips and background fabric from your own stash if you like.

Technique: Piecing

Finished Project Size: 30"x30"

Skill Level: Beginner

Class Fee: \$149

Required Supplies:

- Sewing machine with $\frac{1}{4}$ " foot (no guard)

- Basic sewing supplies (straight pins and pin cushion, scissors, seam ripper, fabric marking pen or pencil, small cutting mat (no larger than 12x18), and a rotary cutter)

- 6" Add a quarter ruler
- Scotch Tape
- Fabric glue pen
- Glue stick (UHU)
- Flower pins
- Patchwork pins (Clover 2507 preferred)
- Ziploc bags
- Size 70 sharp microtex needles
- High quality cotton thread
- Box of jumbo paper clips
- Color sharpie (not highlighter and not in black)
- Highlighter to mark instruction booklet
- Pattern

Fabric:

- Fabric amounts for one table topper
- Large Flying geese around outer circle 3.25" of each of 7 colors
- Small Flying geese inside circle 2.5" of each of 5 colors
- Flying geese and rectangles in corners 5.25" of each of 4 colors
- Center of circle 1/8 yd
- Thin border around circle 1/4 yd
- Background for inside circle flying geese 7"
- Background around outer circle and Large Flying geese 25" (3/4 yd)
- Background for Corner geese 12"
- Border ½ yd

Optional fabric kit with Tula Pink fabrics: \$50 Pattern Regular: \$31 Pattern & fabric kit: \$75 Contact Josephine at josephinesquilt@aol.com to purchase kits

Preregistration required for classes. Visit ThanksgivingPoint.org/quilt for more information and to register.



Coastal Summer Medallion

with Sherri McConnell

Description:

Learn tips and techniques for precision piecing to create a beautiful medallion quilt.

Technique: Piecing

Finished Project Size: 72.5"x72.5"

Skill Level: Intermediate

Class Fee: \$149

Required Supplies:

- Sewing machine

- Basic sewing supplies (straight pins and pin cushion, scissors, seam ripper, fabric marking pen or pencil, small cutting mat (no larger than 12x18), and a rotary cutter)

Fabric

- 1 fat eight bundle (containing at least 32 pieces)
- 1 fat eighth for center block (shown in blue)
- 1 fat eighth for center block (shown in red)
- Background (center block, blocks, borders): 3 7/8 yards
- Assortment of light/low volume prints for border
- squares: at least 1 yard combined
- Outer border: 1 ¼ yards
- Binding: ³⁄₄ yard
- Backing: 4 ½ yards



Preregistration required for classes. Visit ThanksgivingPoint.org/quilt for more information and to register.

Wednesday, 2 pm - 5 pm

Orange You Glad

with Fran Gulick

Description:

Perfect for beginners and advanced quilters ready to tackle curved piecing, this class will cover everything you need to know about piecing blocks with curved pieces. You will work with two blocks: a drunkard's path and an orange peel to create a zesty table runner. The class will cover all steps, from cutting templates using paper templates and acrylic rulers to pinning, sewing, and pressing. You'll be glad to sign up for this class as you walk away with the knowledge and confidence to tackle any pattern with curved piecing.

Technique: Piecing

Finished Project Size: 56"x19"

Skill Level: Intermediate

Class Fee: \$69

Required Supplies:

- Sewing machine
- Basic sewing supplies (straight pins and pin cushion, scissors, seam ripper, fabric marking pen or pencil, small cutting mat (no larger than 12x18), and a rotary cutter)
- Optional Modern Curves templates

Fabric

- White 1.25 yds
- Orange shades (4) 1/4 yd cuts
- Green shades (2) ¼ yd cuts

Mini Trip Around the World

with Carmen Geddes

Description:

If you've ever wanted to try a mini quilt, then this is for you! So fun and simple with EasyPiecing Grid. Get great points every time. Cut 1" squares for an amazing HALF inch finished! Finishes 18 x 18 before borders. It can be made smaller or bigger very easily. Great confidence builder on color and design. Bonus Pincushion demo!

Technique: Piecing, Color & Design

Finished Project Size: 18"x18"

Skill Level: Beginner

Class Fee: \$69

Kit Fee: \$30

Kit Content: 6 EasyPiecing Border panels, pattern, and step by step instructions

Required Supplies:

See Image





Make a miniature like a PRO with EasyPiecing Grid! Cut ONE INCH squares! This beauty finishes at 18 x 18. You'll be using HALF inch finished EasyPiecing Grid. No pins! Fun, fast, and accurate piecing. Check out tutorials on tensisters.com

Kit Fee: \$30 includes 6 panels EasyPiecing Grid, pattern, step by step instructions.

Supplies: Basic cutting and sewing supplies, 5 Elmer's washable school glue sticks or Sewline glue pens (I prefer the white that dries clear). Applique pressing sheet(optional) There will be irons and cutting mats to share.

Fabric: This can be as scrappy as you like! There are a total of 1227 squares in this project. (don't let that scare you!) recommend choosing around 12 fabrics and cut 100 squares of each color. 1/8 yard of fabric yields over 165 squares. If you have a favorite fabric you want to use a lot, cut more for class. Bring your extra fabric to class in case you want to cut more.

Please email Carmen at info.tensisters@gmail.com with any questions. Check out the tutorials on tensisters.com!

Double Dutch

with Melissa Cory

Description:

Double Dutch is a wonderfully whimsical quilt that takes full advantage of matching shades in your print fabrics. It has an offset layout that gives the blocks lots of movement. This quilt is Fat Quarter/Eighth Friendly so it's easy to pick a bundle or grab from your Stash!! And can you believe it is all made with one technique. Come learn nowaste flying geese and lots of great tips to help you line up all those points to perfection. And there are lots of size options, so you can make the size project that works just right for you. Whatever size you choose, you are sure to have a finish that is absolutely stunning!!! So come sign up, we are going to have a great time!

Technique: Piecing

Finished Project Size: The Double Dutch pattern offers 5 sizes from baby to queen/king

Skill Level: Beginner

Class Fee: \$69

Required Supplies:

- Sewing machine
- Basic sewing supplies (straight pins and pin cushion, scissors, seam ripper, fabric marking pen or pencil, small cutting mat (no larger than 12x18), and a rotary cutter)

Fabric

See Table

Allover Project Bag

with Minki Kim

Description:

Get crafty! The Allover Project Bag class is filled with tips and tricks to help you sew a pretty dumpling-shaped zipper pouch in two sizes!

Technique: Binding, Zipper attachment, Bag assembly, Handle attachment

Finished Project Size: Big Bag: 13''(33cm)W x 8 1/2''(22cm)H x 6 1/2''(16.5cm)D, Small Bag: 12''(31cm)W x 5 1/2''(14cm)H x 5 1/2''(14cm)D

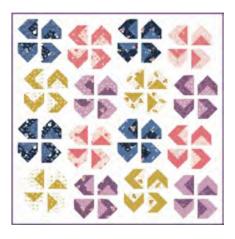
Skill Level: Intermediate

Class Fee: \$69

Required Supplies:

- Sewing machine with $\frac{1}{4}$ foot and walking foot
- Fabric spray adhesive (such as Odif 505)
- Fabric glue such as Roxann Glue-Baste-It or Elmer's washable glue
- Binding clips
- Pilot Frixion pen
- Hera marker
- Basic sewing supplies (straight pins and pin cushion, scissors, seam ripper, fabric marking pen or pencil, small cutting mat (no larger than 12x18), and a rotary cutter)
- Project Pattern

- Exterior fabric: 1/2 yard
- Lining fabric: 1/2 yard
- Zipper Binding: Fat eighth (53cm x 45cm)
- Foam stabilizer: 1/2 yard, such as Soft and Stable or Pellon Flex Foam or Bosal In-R-Form
- Handle: cotton webbing 1"wide 1/2 yard
- Zipper: 21''(54cm), #5 nylon
- Optional: woven labels



	Baby	Lap	Picnic.	740	Queen King
Quit Size	40 112" x 40 112"	57 x 65 1.7"	M*166	54" x 104"	104" x 104"
Block Size	12 102	12.12	207	20"	20"
Block Count	9 Bischi	20 Bioche	16 Biochs	20 Blocks	25 Biocta
Associed Print Fabrics	9 Fai Tightha	20 Fal Eighths	16 Fal Quarters	20 Fat Quarters	25 Fat Querters
Background Fabric	1 54 Yards	212 Yards	4 14 Yards	\$ 114 Yards	6 1/2 Yards
Binding	3/8 Yard	1/2 Yard	23 Yard	34 Yard	7/8 Yard
Decking	2 Yards	3 14 Yards	5 2/3 Yards	7.1/2 Varids	9 14 Yarda



Pineapple Block Paper Piecing

with Amber Johnson

Description:

Learn how to paper piece a striking over-sized Pineapple Block! This is a great block to learn the technique of paper-piecing!

Technique: Foundation, Paper Piecing

Finished Project Size: 74"x74"

Skill Level: Beginner

Class Fee: \$69

Required Supplies:

- Sewing machine
- Washable glue stick

- Basic sewing supplies (straight pins and pin cushion, scissors, seam ripper, fabric marking pen or pencil, small cutting mat (no larger than 12x18), and a rotary cutter)

Fabric

- One square of fabric measuring 2 1/2" (block center)
- Lots of fabric strips in 2 different colors measuring 2" x WOF (width of fabric)
- or whatever length you can get if using scraps.
- 4 white strips of fabric measuring 2" ${\rm x}$ WOF

Baby Basket Quilt

with Allison Jensen

Description:

We will practice our strip piecing skills and on-point blocks, using a Jelly Roll to create a cute crib sized quilt. Ambitious beginners are free to join us!

Technique: Piecing

Finished Project Size: 38"x50"

Skill Level: Intermediate

Class Fee: \$69

Required Supplies:

- Sewing machine

- Basic sewing supplies (straight pins and pin cushion, scissors, seam ripper, fabric marking pen or pencil, small cutting mat (no larger than 12x18), and a rotary cutter)

- (18) 2.5" x WOF strips
- ¾ yd neutral fabric
- $\frac{1}{2}$ yd border fabric
- 2 yds backing fabric
- ½ yd binding fabric





Patsy's Perfect Blooms with Dodi Poulsen

Description:

This lovely spring-themed quilt focuses on 3 outer blocks that rotate around the beautiful center medallion starburst. A combination of flowers, leaves and butterflies create the perfect garden get-away. The leaves will enable you to learn a Drunkards Path block, (curved piecing), and a unique way to make a tonal colored leaf. The flowers showcase a basic nine patch centers & stitch and flip outer pieces. The medallion pieces are half square triangles and a 4 patch blocks sewn to create the starburst effect. *photo courtesy of Quiltmaker magazine.

Technique: Piecing, Curved piecing

Finished Project Size: 55"x55"

Skill Level: Intermediate

Class Fee: \$69

Required Supplies:

- Sewing machine
- ¼ inch foot for machine
- Starch Spray
- Class pattern (purchase from instructor in class \$11)

- Rotary rulers – recommended: 10 $\frac{1}{2}''$ square, 20 $\frac{1}{2}''$ square, & straight ruler (18 $\frac{1}{2}''$ x 4 $\frac{1}{2}''$ or larger)

- Basic sewing supplies (straight pins and pin cushion, scissors, seam ripper, fabric marking pen or pencil, small cutting mat (no larger than 12x18), and a rotary cutter)

- Lt Blue Solid 1/2 yd medallion background
- Blue Floral 1/4 yd for center block
- Blue Leaf Print 3/8 yd for blocks
- White multi colored dot 11/8 yd background print
- Coral Dot and Blue Butterfly Print 10" square from each for blocks
- Assorted green prints and tonals 3/8 yd total for blocks
- Coral Butterfly Print 3/8 yard for blocks and border 2
- Peach Dot 1/4 yd for blocks
- White Floral 3/8 yd for blocks
- Multicolor Floral 1/4 yd for center block
- Green leaf print 1/4 yd for blocks
- Yellow Solid 3/8 yd for border 1
- Blue Daisy Print 11/8 yds for border 3
- Blue Stripe 5/8 yd for binding
- Backing 3 7/8 yds



Rescued & New Quilt Jackets

with Paula McKinlay

Description:

Recycle your favorite old quilt (or a new one!) to create your new favorite jacket. It makes wearing your quilt to the movie theater totally legal.

Technique: Easy clothing construction, Binding

Finished Project Size: One size fits most

Skill Level: Beginner

Class Fee: \$69

- **Required Supplies:**
- Sewing machine

- Basic sewing supplies (straight pins and pin cushion, scissors, seam ripper, fabric marking pen or pencil, small cutting mat (no larger than 12x18), and a rotary cutter)

Fabric

- You will need fabric quilted with top, batting and backing quilted to a twin size bed quilt or larger, or a rescued old quilt same size.

- 155" 1 1/2" binding, folded wrong sides together and pressed
- 3 yards of new quilted fabric
- 180" 2" binding, folded wrong sides together and pressed

NOTE: I always bind my quilts with 2" binding. Cut the width of the 180" binding the width you like

Wednesday, 7 pm - 11 pm

Open Sew 7:00pm - 11pm

Fee: \$10



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Thursday, 9 am - Noon

Vintage 2

with Sherri McConnell

Description:

Learn several techniques to improve piecing and create a gorgeous vintage block quilt.

Technique: Piecing

Finished Project Size: 62.5" x 75.5"

Skill Level: Beginner

Class Fee: \$69

Required Supplies:

- Sewing machine

- Basic sewing supplies (straight pins and pin cushion, scissors, seam ripper, fabric marking pen or pencil, small cutting mat (no larger than 12x18), and a rotary cutter)

Fabric

- 1 fat eight bundle (at least 27 variety of colors and light, medium and dark prints)
- Background & Inner Border: 2 3/4 yards
- Sashing: 5/8 yard
- Outer Border: 11/8 yards
- Binding: 3/4 yard
- Backing: 4 yards

Ring of Fire

Description:

Join Jenny to make a ring of beautiful patchwork blocks with precut layer cake squares. This pattern is based on the super-simple Pecking order quilt, but a quick border gives each block an extra layer of pizzazz. You won't believe how easy this quilt is to put together!

Technique: Piecing

Finished Project Size: 54" x 54"

Skill Level: Beginner

Class Fee: \$69

Kit Fee: \$90

Required Supplies:

- Sewing machine

- Basic sewing supplies (straight pins and pin cushion, scissors, seam ripper, fabric marking pen or pencil, small cutting mat (no larger than 12x18), and a rotary cutter)





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Brecklyn's Blocks

with LaVonne Jackson

Description:

I called this quilt Brecklyn's Blocks, named after one of my Grandchildren. This quilt is very deceiving on how it is put together. It is not made as it appears. There are multiple little blocks that go into the making of this quilt. There is an hour glass block, a square in a square block, a 4 patch block with square and half square triangles in it and a square of fabric. This pattern looks great in many different fabric lines. The pattern for class will come with multiple size options from a baby quilt to a king quilt.

Technique: Piecing

Finished Project Size: 84" x 84"

Skill Level: Intermediate

Class Fee: \$69

Required Supplies:

- Sewing machine
- Basic sewing supplies (straight pins and pin cushion, scissors, seam ripper, fabric marking pen or pencil, small cutting mat (no larger than 12x18), and a rotary cutter)

Fabric

- Off-white 3 YDs
- Green #1 Small Print 1-1/2 YDs
- Green #2 Large Print 1/2 YD
- Gold #1 Small Print 1/2 YD
- Gold #1 Large Print 1 YD
- Pink #1 Small Print 1/2 YD
- Pink #1 Large Print 1 YD
- Large Print Light Background 1/4 YD
- Middle Border 1 YD
- Inner & Outer Border 1-1/4 YDs
- Binding 2/3 YD
- Backing 5-1/2 YDs
- The pattern will contain options for multiple sizes. Feel free to reach out to me for sizing options before purchasing fabric and I will be happy to send a fabric chart required for each size.



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The Stacked Square Pattern

with Melissa Corry

Description:

Stacked Squares is a fun play on an Irish Chain quilt. It is super scrap friendly or you can choose to use Fat Quarters. And use up that ever growing stash of Low Volumes to make the background of the quilt. This pattern is suitable for Beginner quilters and up. This quilt is all about sewing a great 1/4" and just having fun sewing. And there are lots of size options, so you can make the size project that works just right for you. Whatever size you choose, you are sure to have a finish that is absolutely stunning! So come sign up, we are going to have a great time!

Technique: Piecing

Finished Project Size: The Double Dutch pattern offers 7 sizes from baby to king

Skill Level: Beginner

Class Fee: \$69

Required Supplies:

- Sewing machine
- Basic sewing supplies (straight pins and pin cushion, scissors, seam ripper, fabric marking pen or pencil, small cutting mat (no larger than 12x18), and a rotary cutter)

Fabric

See Table

Crazy		V IVI	

with Amanda Niederhauser & Bev McCullough

Description:

Join Jedi Craft Girl & Flamingo Toes for some feline fun! Learn to make a block from Bev's pattern and Amanda's pattern and put them together in this never seen before project! We will have games, prizes and don't forget to bring a photo of your kitty!

Technique: Piecing

Finished Project Size: 39"x45"

Skill Level: Intermediate

Class Fee: \$69

Required Supplies:

- Sewing machine
- Charlotte's Garden pattern by Amanda Niederhauser
- Friendship Sampler Pattern by Beverly McCullough

- Basic sewing supplies (straight pins and pin cushion, scissors, seam ripper, fabric marking pen or pencil, small cutting mat (no larger than 12x18), and a rotary cutter)

- Cats blocks 1 fat quarter each
- Star blocks from four different prints 1 fat quarter, 2 10" pieces, 1 5" piece
- Flying Geese accent 1 fat quarter
- Background 1 ¼ yard
- Border ¾ yard
- Backing 2 yards
- Binding ¾ yard



	Baby	Child	Lap	Twin	Pionic	Queen	King
Quit Size	46.144	35' x 05'	65" + 77"	77" x 107"	-08" × 88"	W.W.	107.5.1107
Block Court	1d Discles	30 Blocks	42 Books	80 Blocks	-64 Blocks	81 Blocks	90 Blocks
Assisted Print Febrics	1 Yard of Simps or 5 Fat Duarters	t 1/2 Yards of Scraps or 8 Fait Quarters	2 1/4 Yards of Sonaps or 9 Fat Quarters	3 Yards of Straps or 12 Eat Quarters	3 14 Yards at Scraps or 13 Fet Quarters	4 Yards of Scraps or 15 Fat Quarters	4 1/2 Yarts of Scraps or 18 Fat Quarters
Assorted Low Volume Background Fabrics	1 53 Yards of Sinays or 6 Fat Quarters	2 2/3 Yards of Surage or 11 Fat Quarters	3 514 Yards of General Coarters Coarters	\$ Yards of Berays or 20 Fat Overliers	5 114 Yards of Seraps or 21 Fat Quarters	T Yards of Deraps or 25 Fat Duarters	7.54 Yards of Garage or 31 Fat Quarters
Binding	188° of Scrieg Binding or 5/8 Yant	254" of Solids Binding or 1/2 Yert	298° of Scrap Biolog or 5/8 Yard	564" of Senile Binding on 3/4 Yant	304" of Scrap Binding to 3.4 Yant	408" of Strikp Binding or 7/8 Yant	430' of Solap Binding or 7/8 Yari
Backing	2 Lill Yards	3 1/2 Yards	4 Yanta	# Yards	8 1/2 Varia	9 Yards	9 Yarda



North Pole Advent Calendar Quilt

with Jennifer Long

Description:

Take a magical trip to the North Pole with this quilt by designer Jennifer Long. Sew houses in a snow-capped village together and have fun being creative with a variety of embellishments including applique and hand- or machine-embroidery. Jennifer will walk you through sewing a house block and adding optional door pockets to turn this quilt into an advent calendar. This quilt is traditionally-pieced and beginner friendly.

Technique: Piecing

Finished Project Size: 67"x95"

Skill Level: Beginner

Class Fee: \$69

Required Supplies:

- Sewing machine

- Basic sewing supplies (straight pins and pin cushion, scissors, seam ripper, fabric marking pen or pencil, small cutting mat (no larger than 12x18), and a rotary cutter)

Fabric

- 1 FQ Bundle for House Blocks and Advent Calendar Pockets
- 1/4 Yard for "North Pole" Letters
- 1/3 Yard for Roads
- 5/8 Yard for Snow
- -11/8 Yards for Borders
- 3 1/8 Yard Background Fabric
- 2/3 Yards for Binding

Optional Applique:

- 1/4 Yard for Snowflakes and Advent Letters
- Lightweight Fusible Web- Binding 3/4 yard

Sun Tracker

with Jill Finley

Description:

Big, bright pieced sunflowers scatter across this quilt. They are pieced in rows based on a hexi. Templates are used to cut, and there are no Y-seams or inset seaming. A large variety of fabrics are used to give interest and texture. Class will learn to use the Jillily Studio Hex Angle Templates, joining rows and nesting seams. We will discuss color choices including value and contrast.

Technique: Piecing

Finished Project Size: 64"x72"

Skill Level: Intermediate

Class Fee: \$69

Required Supplies:

- Sewing machine

- Sun Tracker Pattern (Available for purchase on JillilyStudio.com after April 15)
- Jillily Studio Hex-Angle Templates

- Basic sewing supplies (straight pins and pin cushion, scissors, seam ripper, fabric marking pen or pencil, small cutting mat (no larger than 12x18), and a rotary cutter)

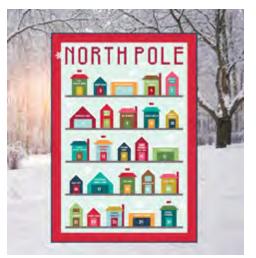
Fabric

- 1/3 yard each of 7 Blue prints
- 1/3 yard each of 4- 5 Yellow prints
- 1/3 yard each of 2 Green prints
- 1/4 yard each of 4 Black prints
- 1/2 yard Blue print for binding

Optional kits will be available to purchase from JillilyStudio.com after April 15

Preregistration required for classes. Visit ThanksgivingPoint.org/quilt for more information and to register.





with Corinne Wells

Description:

Join Corinne Wells for the Skis quilt class, a winter-themed project perfect for confident beginners and beyond. Discover how to assemble bold ski blocks using a 4-at-a-time Flying Geese, Stitch and Flip, and Strip Piecing, set against a lowvolume background that evokes the quiet beauty of a day spent in the powder. Whether you're looking to refine your techniques or enjoy a project celebrating the season, this workshop is a perfect way to use your quilting expertise to create a beautiful winter quilt!

Technique: Piecing

Finished Project Size: 52"x73"

Skill Level: Intermediate

Class Fee: \$69

Required Supplies:

- Sewing machine

- Basic sewing supplies (straight pins and pin cushion, scissors, seam ripper, fabric marking pen or pencil, small cutting mat (no larger than 12x18), and a rotary cutter)

Fabric

Riley Blake Design's Ski Hill fabrics designed by Corrine Wills:

- 1 yard Skiers main
- 1/2 yard Ski Hill, White
- 5/8 yard Ski Hill Main
- 1/2 yard Tracks Blue
- 5/8 yard Skiers Blue
- 7/8 yard Snowflakes Blue
- 7/8 yard Snowflakes Red
- 1/2 yard Tracks Red
- 3 1/2 yards Skis Main

Punch Needle Project with Lori Holt

Description:

Join Lori Holt of Bee in my Bonnet for this intimate and special punch needle class. Lori will show you how to create a delightful punch needle design for wall art, a pillow or other keepsakes for gifting or keeping. You'll use Lori's beautiful and versatile Chunky Thread. This class is great for beginners or those wanting to brush up on their punch needle skills. Don't miss out on the chance to learn from the Queen Bee herself!

Technique: Punch needle

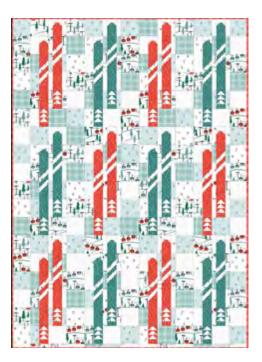
Skill Level: Beginner

Class Fee: \$69

Kit Fee: \$180

Required Supplies:

- Scissors
- Fine-tip Sharpie
- Readers (if needed)



Thursday, 9 am - 4 pm

Sweet Maria

with Raija Salomaa

Description:

While learning many tips to constructing this quilt, students are introduced to the Corner Pop II tool by Studio 180 Design. You will learn to use the tool to make the units that make this quilt come alive and shine. Students will also learn how to cut strip sets fast and efficiently using a Stripology XL ruler. Come join Raija and learn to make a quilt that is sure to be loved for many years to come!

Technique: Piecing

Finished Project Size: 53"x69"

Skill Level: Intermediate

Class Fee: \$149

Required Supplies:

- Sewing machine

- Basic sewing supplies (straight pins and pin cushion, scissors, seam ripper, fabric marking pen or pencil, small cutting mat (no larger than 12x18), and a rotary cutter)

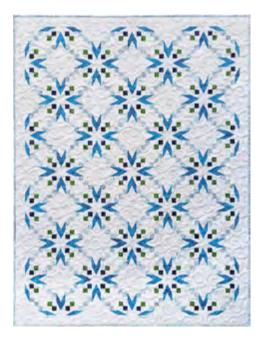
- Corner Pop II Tool by Studio 180 Design

- Sweet Maria Pattern (https://www.quilterstreasurechest.com/store/p335/ sweetmaria.html).

Fabric

- 4 yards of Background Fabric
- 5/8 yard of soft blue fabric
- 1/4 yard of each green and purple fabric
- 11/4 yards of bright blue fabric
- (not needed for the class: 5/8 yards for binding and 3 1/2 yards for backing)

Optional: Stripology XL Ruler by Creative Grids, Pressing Bar, InvisiGrip, Wool Mat, Seam Align Gentle Hold Fabric Glue.



Thursday, 2 pm - 5 pm

Starly

with Fran Gulick

Description:

Starly is a delightful quilt with a stunning star design on the main block and clever secondary designs. This pattern is fat quarter friendly, so you can pick a bundle or grab from your stash. The class will focus on the block construction: learn no-waste flying geese and half-square triangles, plus get great tips to help you line up all those points to perfection.

Technique: Piecing

Finished Project Size: Baby: 40" x 40" Throw: 60" x 80" Bed: 100" x 100"

Skill Level: Beginner

Class Fee: \$69

Required Supplies:

- Sewing machine
- Basic sewing supplies (straight pins and pin cushion, scissors, seam ripper, fabric marking pen or pencil, small cutting mat (no larger than 12x18), and a rotary cutter)

Fabric

See Table



	8487 (10"+ 10")	THEOW (40" • 80")	(160" a 150")
OUDSTRATS	4.FDs	4) Pas	25195
MACKEROUND	tti pardu	Tis pards	6% yardı.
BACKING!	319 yeards	5 yearsts	Querta -
RINDING	Pic yand	is peri	Sijed

* Backing includes & overage and assumes fabric is non-directional

PQ + Fat Quarter, a precist of fabric measuring approximately 21" x IBT For this pattern, FQs cornor be replaced with % part cuts. If replacing FQs with yardape, you will need at least % pard cuts.

Happy Go Lucky 2

with Sherri McConnell

Description:

Learn fun piecing with three different quilt blocks for a wonderful fat quarter or scrap quilt project.

Technique: Piecing

Finished Project Size: 75.5"x88"

Skill Level: Beginner

Class Fee: \$69

Required Supplies:

- Sewing machine

- Basic sewing supplies (straight pins and pin cushion, scissors, seam ripper, fabric marking pen or pencil, small cutting mat (no larger than 12x18), and a rotary cutter)

Fabric

- Blocks: 1 FQ bundle containing at least 36 pieces
- Background & Inner Border: 1 ½ yards
- Low Volume Sashing: 7/8 yard
- Outer Border: 11/8 yards
- Binding: ¾ yard
- Backing: 5 ½ yards

Preregistration required for classes. Visit ThanksgivingPoint.org/quilt for more information and to register.



Blowing in the Wind

with Laura Lindsay Strickland

Description:

Students will learn how to create beautiful quilts using my signature trade-marked technique known as Effervescent Applique. You will be using this technique to complete my Blowing In the Wind quilt. This quilt will also introduce or deepen the students' knowledge of Color Theory. This quilt also explores applique techniques to determine which one a student may wish to use in future projects and when certain techniques are most appropriately used.

Technique: Applique, Circle cutting, Color theory

Finished Project Size: 36"x40"

Skill Level: Beginner

Class Fee: \$69

- **Required Supplies:**
- Sewing machine
- ¼ inch foot for machine
- Open-toe applique/zig zag foot for sewing machine
- Pattern "Blowing in the Wind"
- Pellon SF 101 [Fusible Woven Interfacing] 7/8 yds (DO NOT SUBSTITUTE)
- Rotary rulers recommended: 10 $^{1\!}2''$ square, 20 $^{1\!}2''$ square, & straight ruler (18 $^{1\!}2''$ x
- $4\,\frac{1}{2}^{\prime\prime}$ or larger)

- Applipop's Circle Applique Tool Pro Set or Plus Set [recommended for needle-turn applique], or Accuquilt die cutter with GO! Circle-1/2", 3/4", 1", 11/4" Die # 55484, and GO! Circle-11/2", 13/4", 21/2" Die # 55155 [recommended for raw-edge fusible applique], or Plastic Architect's Circle Template, or Freezer Paper Circle Templates, or Karen Kay Buckley Perfect Circles

- Best Press, Magic Premium Spray, or Liquid Starch and a brush
- Small Hot Iron [Oliso Mini recommended]
- Thermal Thimbles
- Pressing Surface (Wool Mat Recommended)
- Wooden Dressmaker's Clapper
- Roxanne's Glue Baste
- Fusible webbing/film for raw-edge applique [HotFix Fusible recommended]
- Applique Pressing Sheet, Silk Pressing Cloth, or Parchment paper
- Regular Cotton Thread for piecing [Aurifil 50 weight Dove Gray recommended]
- 80 120 weight thread [Neutral gray or tan] for machine applique
- 28-40 weight thread [Black] for dandelion stems.

- Sewing Machine needles in these sizes [microtex/sharp size 60/8 or 70/10, microtex/sharp size 80/12 & 90/14 (at least 2 of each) & Top Stitch size 90/14 & 100/16]

- Small and Medium Sharp Scissors [Karen Kay Buckley Perfect Scissors in Turquoise and Lime recommended]
- Small Applique Scissors [Karen Kay Buckley Curved Applique Scissors Red handle recommended]

Fabric

- Background 1 ¼ yd
- Flower center at least 7" square
- Flower corona 5/8 yd
- Flower tip circles 1/3 yd total
- Flower stem 2 ½" x 18"
- Binding 1/3 yd
- Backing 44" x 48"

Preregistration required for classes. Visit ThanksgivingPoint.org/quilt for more information and to register.



Butterfly Whirl

with Melissa Corry

Description:

Butterfly Whirl is a delightful quilt that is truly a delight to make. Butterflies swirl around this quilt in three different sizes to add to the whimsy of the design. This quilt is 10" Stacker/Layer Cake friendly so it's easy to cut out!! Come learn, stitch and flip corners, and nested angled seams which makes getting those perfect points a breeze. You are sure to have a finish that is absolutely stunning! So come sign up, we are going to have a great time!

Technique: Piecing

Finished Project Size: 84"x84"

Skill Level: Beginner

Class Fee: \$69

Required Supplies:

- Sewing machine

- Basic sewing supplies (straight pins and pin cushion, scissors, seam ripper, fabric marking pen or pencil, small cutting mat (no larger than 12x18), and a rotary cutter)

Fabric

- 1 Layer Cake/10" Stacker of (41) 10" squares of assorted prints
- 6 ¼ yards of background fabric
- 3/8 yards of butterfly body fabric
- 2/3 yard of binding fabric or scrappy from 10" Stacker/Layer Cake
- 6 yards of backing fabric

Bloomberry Panel Pouches

with Minki Ki

Description:

Join bag extraordinaire Minki Kim as she teaches how to make three different pouches using 1 yard of panel fabric!

Technique: Zipper attachment, Pouch making

Finished Project Size: Assorted small size pouches: (1) 9" x 3" x 4",(1) 8" x 5" x 3",(1) 9" x 5" x 2"

Skill Level: Beginner

Class Fee: \$69

Kit Fee: \$22

Kit Contents: Bloomberry Panel

Required Supplies:

- Foam stabilizer: 1 yard, such as Soft and Stable or Pellon Flex Foam or Bosal In-R-Form

- Fabric glue such as Roxann Glue-Baste-It or Elmer's washable glue
- Binding clips
- Pilot Frixion pen

- Basic sewing supplies (straight pins and pin cushion, scissors, seam ripper, fabric marking pen or pencil, small cutting mat (no larger than 12x18), and a rotary cutter)

- Zipper: (1) 8-inch #3 zipper, (1) 18-inch #5 nylon zippers





Scrappy Trip Party

with Allison Jensen

Description:

We're going to use 2.5" strips (or fat quarters), and the super clever strip tube method to make these blocks quickly and easily. There are so many possibilities with this pattern, and I'll be there to walk you through whatever outcome you're hoping for. With nesting seams throughout, this is a satisfying project you'll want to make over and over.

Technique: Piecing

Finished Project Size: 64"x80"

Skill Level: Intermediate

Class Fee: \$69

Required Supplies:

- Sewing machine

- Basic sewing supplies (straight pins and pin cushion, scissors, seam ripper, fabric marking pen or pencil, small cutting mat (no larger than 12x18), and a rotary cutter)

Fabric

White background version:

- 1 jelly roll of solid white (or color of choice)
- 1 jelly roll of print fabric, or 12 fat quarters
- All print version:
- 2 jelly rolls of print fabric, or 24 fat quarters

Starstruck

with Dodi Lee Poulsen

Description:

Gather up your stash, scraps, or coordinated fabrics to create this exciting quilt by choosing a variety of multi-colored prints. This quilt looks amazing as a scrap quilt or in a coordinated collection. This easier-than-it- looks quilt starts with fun strips, then we'll add a twist to get colorful arrow blocks! You can add or delete blocks to easily make larger or smaller sizes if desired. Multiple layouts can be made from these blocks; extra layouts are included with the pattern. BONUS: you can create an additional quilt by using the cut off portions of the blocks – a 2-for-1 project! Can't wait to see what you'll create with your choice of fabrics!

Technique: Piecing

Finished Project Size: Choose from: 32" x32", 49" x49" OR 65" x 81" (pictured)

Skill Level: Beginner

Class Fee: \$69

Required Supplies:

- Sewing machine
- 1/4 inch foot for machine

- Rotary rulers – recommended: Straight ruler, 18 $\frac{1}{2}''$ x 4 $\frac{1}{2}''$, 6 $\frac{1}{2}''$ or 10 $\frac{1}{2}''$ square rulers

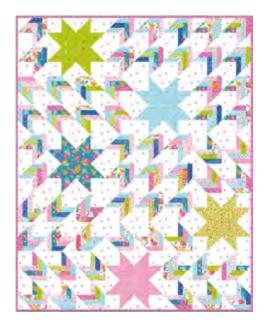
- Spray Starch
- Starstruck quilt pattern

- Basic Sewing Supplies (straight pins and pin cushion, scissors, seam ripper, fabric marking pen or pencil, small cutting mat (no larger than 12x18), and a rotary cutter)

Fabric

- 60, 10-inch squares OR assorted scraps/yardage (about 4+ yards)
- Stars 5 fat quarters
- Background 4 yards
- Backing 4 yards
- Binding 5/8 yard





FABRIC REQUIREMENTS

	TWIN/THROW 65" x 81"	TOPPER 49" x 49"	WALL 32" x 32"
STRIPS 10" Squares or assorted stash/scraps or yardage	60 squares or 4 1/4 yds.	32 squares or 21/4 yds.	12 squares or ⁷ /8 yd.
STAR(S)	S Fat Quarters	1 Fot Quarter	1 Fat Quarter
BACKGROUND	4 yds.	1 3/4 yds.	7/8 yds.
BACKING	4 yds.	3 yds.	l yd.
BINDING	1/2 yd.	³ /8 yd.	³ /8 yd.

12 Days of Christmas Panel Quilt

with Shannon Arnstein

Description:

Learn how to handle panels to have success incorporating them into your projects. Start by incorporating the Pear-fect Christmas panel from Riley Blake Designs into this darling 12 Days of Christmas Panel Quilt!

Technique: Piecing, Panels

Finished Project Size: 59"x65.5"

Skill Level: Intermediate

Class Fee: \$69

Kit Fee: \$92

Kit Contents: Christmas Panel

Required Supplies:

- Sewing machine
- Wonder Triangle Ruler or Triple Recs Triangle Ruler
- 12 1/2" square ruler
- 6" x 24" ruler

- Basic sewing supplies (straight pins and pin cushion, scissors, seam ripper, fabric marking pen or pencil, small cutting mat (no larger than 12x18), and a rotary cutter)

Fam Jam Quilt

with Jen Belnap

Description:

Do you wear matching pjs for the Holiday season? How about making a quilt with all of your favorite Holiday fabrics...in pjs! This class will go over the basic construction of the PJ pants quilt block. This advanced beginner class will focus on cutting directional fabrics, color and value placement for the overall quilt and some tips and tricks on how to trim these blocks just right. You will have plenty of time to finish this super fun quilt before the holiday season! Let's get ready for some Fam Jams!

Technique: Piecing

Finished Project Size: 79.5"x82"

Skill Level: Beginner

Class Fee: \$69

Required Supplies:

- Sewing machine

- Basic sewing supplies (straight pins and pin cushion, scissors, seam ripper, fabric marking pen or pencil, small cutting mat (no larger than 12x18), and a rotary cutter)

Fabric

- 25 Fat Quarters
- 3 1/4 yards background fabric
- 5/8 yard binding
- 5 yards backing fabric

Thursday, 7 pm - 11 pm

Open Sew 7:00pm - 11pm





Friday, 9 am - Noon

Galactic Stars

with LaVonne Jackson

Description:

This is a 14" X 14" block that is made using hourglass blocks, half square triangle blocks and strips that are snowballed. This quilt is designed on diagonal rows. Lots of color and variety are the perfect mix for this quilt. A fat quarter bundle would be perfect for the variety in this quilt. There are options for more than one size.

Technique: Piecing

Finished Project Size: 80"x80"

Skill Level: Beginner

Class Fee: \$69

Required Supplies:

- Sewing machine
- Basic sewing supplies (straight pins and pin cushion, scissors, seam ripper, fabric marking pen or pencil, small cutting mat (no larger than 12x18), and a rotary cutter)

Fabric (for 80x102 size)

- Background 6 yds
- Inner, Outer Border, and Stars 2 yds
- Star points in blocks 1 ¼ yd
- Middle border 1 yd
- Binding ¾ yd
- Backing 6 yds of 42"- 44" or 2 $\frac{1}{2}$ yds of 108"
- 12-13-MAIN COLORS-FLORALS OR PRINTS or the following:

1/4 YD of the following C120-Autumn, Cornflower, Denim, Eggplant, Lodgepole, Mustard, Peacock, Riley Green, Riley Red, Salmon, Sugar Pink, Rainforest, Riley Raspberry

- 12-13 COORDINATING FABRICS OR SOLIDS or the following:

1/4 YD of each of the following 1/8" Gingham-Autumn, Boy Blue, Denim, Eggplant, Lodgepole, Mustard, Peacock, Riley Green, Riley Red, Salmon, Sugar Pink, Teal, Tea Rose



Fabric Pumpkins with Minki Kim

Description:

Usher in the fall season with these adorable fabric pumpkins! Learn the magic of 3D assembly with Minki Kim as she teaches how to make up to 4 different sizes of these darling pumpkins.

Technique: 3D assembly, Hand-stitching felt stem

Finished Project Size:

- Small Pumpkin: 4 3/4" (12cm)diameter x 2 3/4" (7cm)H
- Medium Pumpkin: 5 1/2" (14cm)diameter x 3" (8cm)H
- Big Pumpkin: 7" (18cm)diameter x 4" (10cm)H
- XL Pumpkin: 9''(23cm)diameter x 5'' (13cm)H

Skill Level: Beginner

Class Fee: \$69

Required Supplies:

- Sewing machine with ¼ foot
- Binding clips
- Paper scissors
- Fabric pen such as Pilot Frixion
- Paper clip OR wire cutter
- Basic sewing supplies (straight pins and pin cushion, scissors, seam ripper, fabric marking pen or pencil, small cutting mat (no larger than 12x18), and a rotary cutter)
- Project Pattern

Fabric

- Assorted print fabric: (7) 10" x 10"(25cm), (7) 12" x 12" for big pumpkin
- Cotton batting: fat quarter (22" x 18")(55cm x 45cm)
- Wool felt for stem (I got mine on tayloredexpressions.com)
- Embroidery floss: dark color (I used Aurifl 12wt thread)

Scattered Squares

Description:

Join Natalie and make this fun, quick, and easy quilt! Like seeds scattered on the wind, the scattered squares in this quilt pattern will grow into something pretty! Assembling blocks made from various size squares creates a fun, random pattern.

Technique: Piecing

Finished Project Size: 59"x59"

Skill Level: Beginner

Class Fee: \$69

Kit Fee: \$96

Required Supplies:

- Sewing machine

- Basic sewing supplies (straight pins and pin cushion, scissors, seam ripper, fabric marking pen or pencil, small cutting mat (no larger than 12x18), and a rotary cutter)





Corkscrew

with Melissa Corry

Description:

Corkscrew is a fantastic geometric design that really makes a statement! The interlocking blocks create incredible movement with a fun secondary design. This quilt is Fat Quarter friendly so it's easy to pick a bundle or grab from your Stash! Come learn half square triangles, stitch and flip corners, no-waste flying geese and lots of great tips to help you line up all those points to perfection. And there are lots of size options, so you can make the size project that works just right for you. Whatever size you choose, you are sure to have a finish that is absolutely stunning! So come sign up, we are going to have a great time!

Technique: Piecing

Finished Project Size: The Corkscrew pattern offers 6 sizes from baby to queen

Skill Level: Beginner

Class Fee: \$69

Required Supplies:

- Sewing machine
- 3 ½" square ruler
- Basic sewing supplies (straight pins and pin cushion, scissors, seam ripper, fabric marking pen or pencil, small cutting mat (no larger than 12x18), and a rotary cutter)

Fabric

See Table

Woodland Christmas

with Amanda Niederhauser

Description:

Learn to make this festive Christmas quilt from my book More Playful Precut Quilts! The class will learn how to make both blocks in the quilt and put it together using this fun sashing method!

Technique: Piecing

Finished Project Size: 78"x78"

Skill Level: Intermediate

Class Fee: \$69

Required Supplies:

- Sewing machine
- Basic sewing supplies (straight pins and pin cushion, scissors, seam ripper, fabric marking pen or pencil, small cutting mat (no larger than 12x18), and a rotary cutter)

Fabric

- 21/2" x WOF precut strips in the following amounts and colors:
- 26 assorted greens
- -7 white
- 4 dark red
- -1 fat eight brown fabric
- 3/4 yard medium red
- 5 1/4 yards light gray or other background fabric

Preregistration required for classes. Visit ThanksgivingPoint.org/quilt for more information and to register.



	Bety	CHM	Lap.	Plane	Ten	Queen
Quit Size	36.4387	54"×54"	54° × 72°	72° × 72°	72" + 90"	90" x 90"
Block Court	4 Blocks	9 Mocks	12 Blocka	18 Blocks	20 Blocks	25 Blocks
Assorted Print Fabrics	4 FariEigntes		12 Fit Eigitte	18 Fai Eigens	20 Fat Eighths	25 Fail Eighthe
Accent Patric (Box in Crief)	4 Yard	1 SH Yards	2 14 Yards	3 Yards	3 1/2 Yards	4 Yards
Background Fabric (Mits or Coart)	34 Yard	1 1/2 Yard	C.SHA Yanta	2 12 Yards	3 Yarda	3 1/2 Yards
Binding	36 Yard	1/2 Yard	10 Vard	56 Yard	2/3 Yard	SH Yard
Backing	114 Yards	2 58 Yards	3 1/2 Yards	4 12 Yards	5 1/2 Yards	6 14 Yard



Cherish Quilt

with Amber Johnson

Description:

Learn to make scrappy patchwork hearts and how to do beginner-friendly applique!

Technique: Piecing, Applique

Finished Project Size: Lap: 56 ½" x 72 ½", Throw: 72 ½" x 88 ½", and Full: 88 ½" x 88 ½"

Skill Level: Beginner

Class Fee: \$69

Required Supplies:

- sewing machine
- one 8 $\frac{1}{2}$ x 11" piece cardstock
- freezer paper
- liquid starch
- a small paintbrush
- basting glue (I prefer Appli-Glue by Jill Finley)
- an appliqué needle for hand-appliqué
- silk or cotton thread that matches the color of the scallops.
- Basic sewing supplies (straight pins and pin cushion, scissors, seam ripper, fabric marking pen or pencil, small cutting mat (no larger than 12x18), and a rotary cutter)

Fabric

• See pattern cover for the fabric requirements of your chosen quilt size.

Machine Embroidered Doll

with Jennifer Long

Description:

Learn the basics of assembling a doll using the in-the-hoop method of machine embroidery! Jennifer will share her secrets for easy doll making using her tried-and-true techniques. Stitch a Grandma doll and customize her with your fabric and thread choices. She has an embroidered hair bun, eye glasses, lacey collar, face details, and hair details. You can make this doll in three different sizes: 14", 16", or 18" depending on the size hoop your machine has (5x7, 6x10 or 8x12).

Technique: Doll making, Machine embroidery

Finished Project Size: 14", 16", or 18"

Skill Level: Beginner

Class Fee: \$69

Required Supplies:

- Sewing machine
- *an embroidery machine is required with a minimum hoop size of 5 x 7.
- Hand sewing needle & thread
- Machine embroidery thread in a variety of colors
- Stuffing tool or hemostat
- Applique scissors

Fabric (to make (1) doll)

- (5) FQ prints for clothing, body and limbs
- (1) FQ skin tone cotton fabric
- (1) FQ wool felt or fleece for hair
- Stuffing (polyester fiberfill)
- Medium Tear-Away Stabilizer & Light Cut-Away stabilizer

Preregistration required for classes. Visit ThanksgivingPoint.org/quilt for more information and to register.





Songsparrow Quilt

with Bev McCullough

Description:

Bring your garden indoors with this sweet quilt made up of flowers and birds! Beverly will teach you to piece this fun blocks and share tips for making picture blocks easy and fun.

Technique: Piecing

Finished Project Size: 72"x88"

Skill Level: Intermediate

Class Fee: \$69

Required Supplies:

- Sewing machine
- Basic sewing supplies (straight pins and pin cushion, scissors, seam ripper, fabric marking pen or pencil, small cutting mat (no larger than 12x18), and a rotary cutter)
- Class Pattern

- Blocks: 1 Fat Quarter Bundle (24 fat quarters)
- Background: 4 yards
- Border: 1 yard
- Binding: 3/4 yard
- Backing: 6 1/2 yards of 42" wide fabric or 2 1/2 yards of 108" wide fabric



Friday, 9 am - 4 pm

A Stitch in Time Quilted Clock

with Laura L Strickland

Description:

This class will teach you to build your quilting skills while building an actual clock. This is a functioning clock as well as a beautiful foundation paper pieced Quilt. You will explore foundation paper piecing and applique quilting techniques. Once the FPP and applique is complete you will construct the clock and finish the quilt with hanging devices and binding!

Technique: Applique, Foundation paper piecing, Mounting fabric on hard surface, Installing clock hardware, Installing hanging apparatus

Finished Project Size: 20" Square

Skill Level: Advanced

Class Fee: \$149

Required Supplies:

- Sewing machine
- ¼ inch foot for machine
- Open-toe applique/zig zag foot for sewing machine
- Foot needed to sew eyelet on your sewing machine
- Extra Bobbins
- -Pattern " A Stitch in Time" Quilt
- -Pellon SF 101 interfacing 1 yard
- Hot Fix Fusible 1 8 1/2" X 11" printable sheet or 1/4 yard from a 12" wide roll
- Carol Doak's Newsprint for FPP (You will need to print the DPP templates out before class)
- Colored Pencils
- Add-a-Quarter Plus ruler 12" size with bevel
- Add-an-Eighth Plus ruler with bevel
- A small rotary cutter 28cm
- A small cutting mat 8" x 6" up to 18" X 12"
- A wooden roller or wooden iron
- Scotch tape
- Carolina Moore's FPP paper-removing water pen [recommended]
- Best Press, or Magic Premium Spray
- Small Hot Iron
- Pressing Surface (Wool Mat Recommended)
- Applique Pressing Sheet, Silk Pressing Cloth or Parchment Paper
- Small and Medium Sharp Scissors [Karen Kay Buckley Perfect Scissors in Turquoise and Lime recommended]
- Small Curved Applique/Embroidery Scissors [Karen Kay Buckley Perfect Scissors curved with Red handle recommended]
- Wooden Dressmaker's Clapper
- Roxanne's Glue Baste [optional]
- Regular Cotton Thread for piecing [Aurifil 50 weight in Dove Gray recommended]

Required Supplies Cont'd:

- 40-50 Weight Embroidery thread in a color to match the clock center
- 80 120 weight thread [Neutral gray or tan] for machine applique]
- Machine Needles [Microtex/Sharp 80/12 at least 3 for piecing, and Microtex/Sharp 70/10 or 60/8 for applique.]
- 1 Foam core board White at least 20" on both sides [standard size is 20" X 30"]
- 1 Exacto Cutting Knife
- 1 Clock mechanism for a 18" clock face
- 1 3/8 -1/2 inch dowel rod or a flat cheap curtain rod with a opening along the back side
- A hot glue gun

- Background 5/8 yd
- Backing 5/8 yd
- Binding and corner triangles 3/8 yd
- Fabric for FPP Assortment of scraps or (1)
- $2\,{}^{1\!}\!/_{2}{}''$ strip pack with 4 additional fat quarters



Friday, 2 pm - 5 pm

Breeze on the Bayou

Description:

You'll love making this beautiful quilt with its two-block design! Blocks finish at 18" with a 2" border surrounding. This project could easily be resized by changing the size of the blocks if desired.

Technique: Piecing

Finished Project Size: 94"x94"

Skill Level: Intermediate

Class Fee: \$69

- **Required Supplies:**
- Sewing machine
- Wonder Triangle Ruler or Triple Recs Triangle Ruler
- $6\frac{1}{2}$ " ruler for squaring up
- 6" x 24" ruler for cutting out fabrics
- Basic sewing supplies (straight pins and pin cushion, scissors, seam ripper, fabric marking pen or pencil, small cutting mat (no larger than 12x18), and a rotary cutter)

Fabric

Designed with Expressions Batiks Bayou Blues:

- 3 1/2 Yards Dew Drop BTAP 1227 (Light Gray)
- 3 3/4 Yards Prussian BTHH 1239 (Dark Blue)
- 3 1/3 Yards Sirens BTHH 1231. (Teal)
- The key to this design is the contrast in colors

Skylight

Description:

Skylight is an incredibly versatile quilt with multiple design options and sizes. In this class, we'll tackle the beautiful modern ombre version and we'll use strip piecing to speed up sewing. This is the perfect class if you have been nervous about trying a quilt that's set on-point (meaning the blocks are turned 45 degrees and rest on a point).

Technique: Piecing

Finished Project Size: Baby - 51" square; Throw - 68" square; Queen - 85" square

Skill Level: Intermediate

Class Fee: \$69

Required Supplies:

- Sewing machine

- Basic sewing supplies (straight pins and pin cushion, scissors, seam ripper, fabric marking pen or pencil, small cutting mat (no larger than 12x18), and a rotary cutter)

Fabric

See attachment

SKILL LEVEL: CONFIDENT BEGINNER MATERIAL REQUIREMENTS

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SOLIOS/REINTS (Berapp)	[egg] 10, effetar	(12) O' Hantins	[x50]10".spares	
SOLIDS/WRINTS Utlankers Ondered	[17] 5 year	(A) Canit	(eg) (ged)	1
ACCENT	R pard	5-yead	Guel	1
BACKGROUND	1%-parity	2% yerks	4 perte	1
EACKING?	15 years	4% yer#s	Typett	1
BINDING	N pard	Nyard	Support.	T

* Exectly 9° are needed. If you fear a missue, add an additional & yord. iclodes 4"

COVER SAMPLES

Wall quilt is the threw size in Scrappy-bric used is South Hill by Fran Gulick f Riley Blake Designa

adden/Bask Cover quilt is the throw size Madern Ombre, Fabric used is Confett Cotton Solids by Riley Bake Designs.



01-122

Layer Cake Sampler

with Amanda Castor

Description:

A modern twist on the sampler quilt using layer cakes! This pattern uses 2 layer cakes (1 print and 1 background) to make a total of 20 sampler blocks. You will learn to make 8 half square triangles at a time!

Technique: Piecing

Finished Project Size: 80"x98" or 79" Square

Skill Level: Beginner

Class Fee: \$69

Required Supplies:

- Sewing machine
- Basic sewing supplies (straight pins and pin cushion, scissors, seam ripper, fabric marking pen or pencil, small cutting mat (no larger than 12x18), and a rotary cutter)
- Ruler for trimming half square triangles; at least 4 1/2" square

Fabric

Layout Option #1 (80" x 98")

- 1 print layer cake
- 1 solid layer cake (or 3 yards cut into 40 10" squares)
- -1¾ yards sashing
- ¼ yard or FQ for cornerstones
- 1 yard border

Layout Option #2 (79" square)

- 1 print layer cake
- 1 solid layer cake (or 3 yards cut into 40 10" squares)
- 2 yards solid for sashing/borders

Square Dance

with Melissa Corry

Description:

Square Dance is a wonderful quilt that features a fantastic interlocking geometric design. This quilt will go together fast and is Jelly Roll Friendly. It is perfect for beginners who are just learning on up to experts who just want to sew together a fun project. And with lots of size options you are sure to find the perfect size project for you. So if you are looking for something that is a whole lot of fun to piece, and a project that you will make some serious headway on in class, sign on up. We are going to have a great time!

Technique: Piecing

Finished Project Size: The Square Dance pattern offers 6 sizes from baby to queen

Skill Level: Beginner

Class Fee: \$69

Required Supplies:

- Sewing machine

- Basic sewing supplies (straight pins and pin cushion, scissors, seam ripper, fabric marking pen or pencil, small cutting mat (no larger than 12x18), and a rotary cutter)

Fabric See Table

Preregistration required for classes. Visit ThanksgivingPoint.org/quilt for more information and to register.



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	Bidy	Child	Lip	Penic	Talo	Queen
Quit Size	47 1 47	47 x 62"	62" 1 77"	TTXTT	77" x 92"	92" × 92"
Block Count) Books	12 Blocks	20 Blocks	25 Blocks	30 Blocks	36 Blocks
Assorted Print Pabrics	1 JR Jelly Rol or (9) 2 1(2' Ships	1 JR Jely Rot or (12) 2 1/21 Ships	1 Jefly Roll or (20) 2 1/2* Strips	1 Jety Roll or (25) 2 1/2 Sings	1 Jefly Rol or (30) 2 102 Sitigs	1 July Rol or (38) 2 1/2* Stes
Accent Fabric . (Bearlin Colley)	7/8 Yard	1.18 Yarda	17/8 Yards	2 114 Yards	2.3/4 Yards	\$ 1/4 Yest
Background Fabric (Greate to Great)	1 Still Yards	112 Yarda	2147446	2 314 Yards	3114 Yards	4Yam
Binding	56 Yard or Sremaning JR Strips	12 Yard or 6 remaning JR Strips	58 Yart or 8 remaining "R Strips	2/3 Yard or 0 remaining JR Stros	20 Yard of 9 remaining JR Strips	34 Yard
Backing	2.04 Yards	3 Yards	4 Yards	4.54 1 419	5 1/2 Yarda	8 114 Yard

Quilter's Big Tote

with Minki Kim

Description:

Come learn from Minki Kim as she teaches how to make her ever popular Quilters Big Tote! This tote is perfect for all of your needs, be it a day out adventuring or working on tons of different crafty projects.

Technique: Quilting, Binding, Making handles, Bag assembly

Finished Project Size: 20"(51cm) wide x 16" (41cm) high x 6"(15cm)deep

Skill Level: Beginner

Class Fee: \$69

Required Supplies:

- Sewing machine with 1/4 foot and walking foot
- Foam stabilizer: 1 yard, such as Soft and Stable or Pellon Flex Foam or Bosal In-R-Form
- Fabric glue such as Roxann Glue-Baste-It or Elmer's washable glue
- Binding clips
- Frixion pen
- Basic sewing supplies (straight pins and pin cushion, scissors, seam ripper, fabric marking pen or pencil, small cutting mat (no larger than 12x18), and a rotary cutter)
- Project Pattern

Fabric

- 20 assorted dark prints: 10''(25cm) squares, 20 assorted white prints: 10''(25cm) squares *or 1 yard exterior fabric
- Dark print fabric: fat quarter for bottom panel and binding
- Lining: 1 ½ yard

Crochet Scallop Trim Pillow

with Allison Jensen

Description:

We will build our crochet skills by perfecting the scallop stitch. This trim can be stitched into rows to make a darling pillow, or used in a variety of other projects.

Technique: Crochet scallop stitch

Finished Project Size: 18"x18"

Skill Level: Intermediate

Class Fee: \$69

Required Supplies:

- Size E (3.5 mm) crochet hook
- 7 skeins of Bee Lori Chunky Thread, 10 gram sampler size or larger. Two large skeins of just 2 colors can be used alternately.
- (2) 20" squares of lightweight canvas or quilting cotton with light interfacing
- 20" zipper
- 20" pillow insert





Hedvig's Charm

with Raija Salomaa

Description:

This is the perfect introductory class to learn how to use the Diamond Rects tool by Studio 180 Design. With very few matching points this quilt will allow each student to shine in their workmanship! Join Raija in learning that diamonds can be quilter's best friends!

Technique: Piecing

Finished Project Size: 57"x75"

Skill Level: Intermediate

Class Fee: \$69

Required Supplies:

- Sewing machine
- Basic sewing supplies (straight pins and pin cushion, scissors, seam ripper, fabric marking pen or pencil, small cutting mat (no larger than 12x18), and a rotary cutter)
- Diamond Rects Tool by Studio 180 Design
- Hedvig's Charm Pattern (https://www.quilterstreasurechest.com/store/p329/hedvigscharm.html).

Fabric

- 3 7/8 yards of Background Fabric
- 1/8 yards of other eight fabrics of your choice
- (not needed for the class: 5/8 yards for binding and 3 5/8 yards for backing)

l like Big Blooms

with Charisma Horton

Description:

I like Big Blooms consists of 4 big flowers that are made with simple templates, machine-pieced Dresden's and traditional piecing techniques. This pattern works great with stash/scraps or a coordinated fabric line.

Technique: Piecing, Applique, Templates

Finished Project Size: 64"x64"

Skill Level: Intermediate

Class Fee: \$69

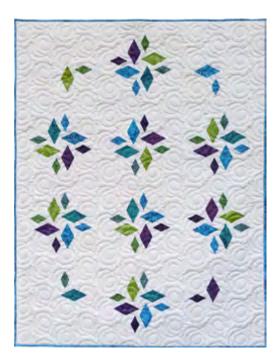
Required Supplies:

- Sewing machine
- Matching thread (optional)
- Basic sewing supplies (straight pins and pin cushion, scissors, seam ripper, fabric marking pen or pencil, small cutting mat (no larger than 12x18), and a rotary cutter)

Fabric

- Cream 3 yds
- Green 1/3 yds
- 4 Main prints ½ yd each
- 4 Contrast prints (centers) Fat Quarter each
- Binding 2/3 yd
- Backing (44" wide) 4 yds

Preregistration required for classes. Visit ThanksgivingPoint.org/quilt for more information and to register.



Quilt of Many Colors

with Jen Belnap

Description:

Turn 18 Fat Quarters into a rainbow with this fun new quilt pattern- Quilt of Many Colors! This quilt is traditionally pieced and finishes at a 60"x 60" throw size quilt. This is a great quilt for the beginner quilter as well as a fast finish for a more experienced quilter. The vibrant hues are arranged in the traditional ROYGBIV color order with a little bit of pink thrown in too. Imagine wrapping yourself up in a soft and snuggly quilt that radiates all the colors of the rainbow. It's like a burst of happiness and comfort! In this class, we will go over the basics of quilt construction: cutting, pressing, stitching with a 1/4" seam. We will also go over how to trim the blocks to get the correct size, and we will discuss fabric placement so you can get that sweet rainbow color scheme in your quilt!

Technique: Piecing

Finished Project Size: 60"x60"

Skill Level: Beginner

Class Fee: \$69

Required Supplies:

- Sewing machine
- Basic sewing supplies (straight pins and pin cushion, scissors, seam ripper, fabric marking pen or pencil, small cutting mat (no larger than 12x18), and a rotary cutter)

Fabric

- 18 Fat Quarters (I picked rainbow colors)

Friday, 7 pm - 11 pm

Open Sew 7:00pm - 11pm

Fee: \$10



Saturday, 9 am - Noon

Flower Circle Table Topper

with Amy Chappell

Description:

In this class students will be creating their own flower garden out of fabric. Choose from five different variations of the pattern to bring some floral beauty to your decor. The class will cover fabric selection, placement and piecing tips for sew and flip corners.

Technique: Piecing

Finished Project Size: Large Topper: 36" X 36", Small Topper: 25-27" square, Small Runner: 12 1/2" X 53", flower center runner: 15 1/2" X 51 1/2"

Skill Level: Beginner

Class Fee: \$69

Required Supplies:

- Sewing machine
- Basic sewing supplies (straight pins and pin cushion, scissors, seam ripper, fabric marking pen or pencil, small cutting mat (no larger than 12x18), and a rotary cutter)

Fabric

- Fat quarters for flowers, flower centers, leaves and borders
- 1/4-1 yard background fabric depending on chosen view, some views also need sashing fabric
- Additional fabric for backing and binding

Bowtie Table Topper

with Carmen Geddes

Description:

Heirloom Quilts made Easy! Make this table topper with EasyPiecing Grid. The Bowtie is a wonderful pattern with so many different layout possibilities! You may want to keep going for a big quilt!

Technique: Piecing, Color & design

Finished Project Size: 28" x 28" before border

Skill Level: Beginner

Class Fee: \$69

Kit Fee: \$10

Kit Contents: Two panels of EasyPiecing Grid, pattern, and step by step instructions

Required Supplies:

Pre-class prep: CUT 2.5" and 1.5" squares. See directions below to prepare the pieced square. There will be a demo in class if you want to wait.

Supply list: Basic sewing supplies, 3 Elmer's washable school glue sticks or Sewline glue pens (I prefer the white that dries clear).



96 2.5" squares (5/8 yd total) 100 1.5" squares

100- 2.5" squares (5/8 yd background)

For the pieced squares: Draw a diagonal line from corner to corner on the wrong side of the small dark square. With right sides together, place the small square in the top corner of the large square. Stitch along the diagonal line using a slightly tighter stitch length. Trim the extra fabric, leaving a ¼" seam allowance. Press.



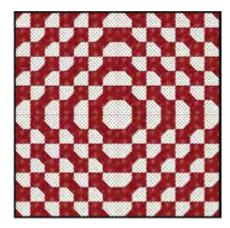
tensisters com

2" finished: Cut 2.5" background fabric-Cut 1.5" small square Piece 100 of these.



info.tensisters@gmail.com TensistersTV on YouTube





Carousel

with Charisma Horton

Description:

Carousel is a great way to play with the color wheel while making traditional blocks with a planned color scheme. This is an easy way to create a bold modern look with traditional blocks.

Technique: Piecing

Finished Project Size: 96"x96"

Skill Level: Beginner

Class Fee: \$69

Required Supplies:

- Sewing machine

- Basic sewing supplies (straight pins and pin cushion, scissors, seam ripper, fabric marking pen or pencil, small cutting mat (no larger than 12x18), and a rotary cutter)

- Fabric
- Black: 4 ¼ yards
- Cream: 1 ¼ yards
- Red: 1 yard
- Pink: 1 yard
- Purple: 1 yard
- Aqua: 1 yard
- Green: 1 yard
- Yellow: 1 yard
- Orange: 1 yard
- Blue: ¾ yard
- Binding: 7/8 yard
- Backing (108" wide): 2 7/8 yards

Andromeda

with Melissa Corry

Description:

Andromeda is a gorgeous quilt that really makes a statement! Large Diamond Star blocks float across the quilt in an offset layout to create a wonderful movement and bold lines. This quilt is Fat Quarter friendly so it's easy to pick a bundle or grab from your Stash! Come learn quarter square triangles, stitch and flip corners, no-waste flying geese and lots of great tips to help you line up all those points to perfection. And there are lots of size options, so you can make the size project that works just right for you. Whatever size you choose, you are sure to have a finish that is absolutely stunning! So come sign up, we are going to have a great time!

Technique: Piecing

Finished Project Size: The Andromeda pattern offers 5 sizes from baby to queen

Skill Level: Intermediate

Class Fee: \$69

Required Supplies:

- Sewing machine
- 2 1/2" square ruler

- Basic sewing supplies (straight pins and pin cushion, scissors, seam ripper, fabric marking pen or pencil, small cutting mat (no larger than 12x18), and a rotary cutter)

Fabric

See Table





	Baby	Lap	Pienie	Twin	Queen	
Quit Size 56" x 56"		66" x 74"	74" x 74"	74° x 92°	92" x 92"	
Block Count	9 Bocks	12 Blocks 12 Fat Quarters	16 Blocks 16 Fat Quarters	20 Blocks 20 Fat Quarters	25 Blocks 25 Fat Quarters	
Assorted Print Fabrics	9 Fat Quarters					
Background Fabric	2.34 Yards	3 1/2 Yards	4 1/2 Yards	5.1/2 Yards	6 3/4 Yards	
Binding	1/2 Yard or Scrappy from Fat Quarters	1/2 Yard or Scrappy from Fat Quarters	5/8 Yard or Scrappy from Fat Quarters	2/3 Yard or Scrappy from Fat Quarters	3/4 Yard or Scrappy from Fat Quarters	
Backing	2 1/2 Yards	3 1/2 Yards	4 1/2 Yards	5 1/2 Yards	8 1/4 Yards	

Star Chain Quilt

with Amanda Castor

Description:

Star Chain is such a fresh take on a classic quilt! Use a layer cake or pre-cut 10" squares to make this beauty in one of two different size options. By using pre-cuts, you are guaranteed a cohesive "scrappy" look in your finished quilt.

Technique: Piecing

Finished Project Size: 72" square OR 60" x 84"

Skill Level: Beginner

Class Fee: \$69

Required Supplies:

- Sewing machine

- Basic sewing supplies (straight pins and pin cushion, scissors, seam ripper, fabric marking pen or pencil, small cutting mat (no larger than 12x18), and a rotary cutter)

Fabric

- Layer Cake or 36 pre-cut 10" squares
- 4 yards background fabric
- 4 $\frac{1}{2}$ yards backing fabric (72" square version) or 5 yards backing fabric (60" x 84")

- ²/₃ yard binding fabric

Scrappy & Embellished Snow Village

with Amber Johnson

Description:

Get ready to have some fun with a Christmas in September party! Have fun embellishing simple house blocks. Amber will show you how to add windows and chimneys to your blocks while you share embellishments and ideas with classmates!

Technique: Piecing, Raw-edge applique, Embellishing

Finished Project Size: 66-1/2" x 66-1/2"

Skill Level: Beginner

Class Fee: \$69

Required Supplies:

- Sewing machine

- Basic sewing supplies (straight pins and pin cushion, scissors, seam ripper, fabric marking pen or pencil, small cutting mat (no larger than 12x18), and a rotary cutter)

Fabric

- 3 yards of white solid background fabric for blocks, sashing and border
- 1/8 yard of 12 different tan prints (because no two snowflakes are ever the same!)
- ¾ yard black floral fabric for roofs
- 1 yard of black and white gingham fabric for houses
- ¼ yard of red floral fabric for doors
- 1/8 yard of red geometric fabric for sashing squares
- 5/8 yard of red fabric for binding
- 4 yards of backing fabric

Note: non-directional fabrics work best for this project. Please note we'll be making a scrappy version of this quilt so please bring a good assortment of fabrics and embellishments (we can share embellishments!)

Preregistration required for classes. Visit ThanksgivingPoint.org/quilt for more information and to register.

Attendees should come prepared with basic sewing supplies (straight pins and pin cushion, scissors, seam ripper, fabric marking pen or pencil, small cutting mat (no larger than 12x18), rotary cutter) in addition to any supplies noted in class descriptions. Shared ironing and cutting areas will be available in each room. Thanksgiving Point members receive 10% discount on class registration. Member discount does not apply to kit fee.





Keys to My Heart

with Paula McKinlay

Description:

A true "what's not to love" classic addition to your holiday throws. Such a fun and engaging quilt with a heart-warming design. Designer: Susan Ache.

Technique: Piecing

Finished Project Size: 70 1/2" x 70 1/2"

Skill Level: Beginner

Class Fee: \$69

Required Supplies:

- Sewing machine
- Class pattern: https://www.apqshop.com/Keys-to-My-Heart-p/qgr-00283.htm

- Basic sewing supplies (straight pins and pin cushion, scissors, seam ripper, fabric marking pen or pencil, small cutting mat (no larger than 12x18), and a rotary cutter)

Fabric

- 12/3 yards solid cream (A blocks, outer border)

- O Fat Quarters OR 2 1/2 yards total assorted black prints and gray prints)A, B, D, E, and H blocks)

- 10 Fat Quarters OR 2 1/2 yards total assorted cream prints (B-H blocks)
- 6 Fat Quarters OR 11/2 yards total assorted red prints (B, C, D, and F blocks)
- 3/8 yard gray and black polka dot (B blocks)
- 11/2 yards red and white polka dot (B and G blocks, outer border)
- 5/8 yard solid red (E blocks)
- 1 yard black crosshatch print (G blocks, binding)
- 3/8 yard dark gray print (inner border)
- 4 1/2 yards backing fabric

Raking Leaves

with LaVonne Jackson

Description:

This is a fall quilt that was designed using two blocks. There is a leaf block and a 16 patch block. The blocks are placed on the diagonal that gives this quilt more interest. This quilt was originally designed around a Riley Blake Fabric called Bittersweet Farms but I have recolored it in another Riley Blake fabric called The Old Garden and it looks great colorized in different fall fabric lines. The biggest technique used in this quilt is how I like to use half blocks instead of triangle setting blocks. It gives a little added design to the edge of the quilt that butts up to the inner border.

Technique: Piecing

Finished Project Size: 82"x82"

Skill Level: Intermediate

Class Fee: \$69

Required Supplies:

- Sewing machine

- Basic sewing supplies (straight pins and pin cushion, scissors, seam ripper, fabric marking pen or pencil, small cutting mat (no larger than 12x18), and a rotary cutter)

Fabric

- White or off-white 3 ½ yds
- Green color #1 (16 patch & leaf block) 3/4 yd
- Orange color #1 (16 patch, inner border & binding) 1 ¾ yd
- Dark color #1 (16 patch) ½ yd



– Dark color #2 (corners and stem of leaf block) – $\frac{1}{4}$ yd

- Leaf color #1 ¼ yd
- Leaf color #2 ¼ yd
- Leaf color #3 ¼ yd
- Leaf color #4 ¼ yd
- Leaf color #5 ¼ yd
- Outer border fabric (dark color) 1 yd
- Backing 5 yds



Bindings & Alternate Endings

with Deonn Stott

Description:

In a bind when it comes to binding a quilt? This workshop will arm you with ideas to help finish your quilts with flair! We'll highlight binding basics and solve the mystery of that elusive final seam. We'll try some fun alternative finishes such as scallops, prairie points, "invisible" faced binding, faux-piping, and even chenille! Learn tricks to master scalloped or curvy edges, odd-agled inside and outside corners, and more! Class will conclude with a mini trunk show of prize-winning, fabulous finishes.

Technique: Binding

Finished Project Size: 12" x 18" sample

Skill Level: Beginner

Class Fee: \$69

Required Supplies:

- Sewing machine
- Washable glue stick
- Sharp scissors that clip to the tip

- Book: Ultimate Binding & Edge-Finishing Guide for Quilting & Sewing by Deonn Stott, \$16.99, Purchase at www.QuiltscapesQS.com or in class Basic sewing supplies (straight pins and pin cushion, scissors, seam ripper, fabric marking pen or pencil, small cutting mat (no larger than 12x18), and a rotary cutter)

- Recommended: Pinking Shears

Fabric

- KIT, \$18 (Optional—order from instructor). Precut kit includes quilted placemat and sample strip, plus coordinating fabrics as listed below.

- QUILTED FABRIC: 1/3 yard. Purchase pre-quilted fabric, OR sandwich a layer of thin batting between two fat quarters, then baste the edges and machine-stitch to quilt the fabric.

- PRINT A: 1/2 yard coordinating small print, tone on tone print or solid to match the quilted fabric.

- PRINT B: 1/4 yard coordinating/contrasting solid color (dyed, not printed)

Beginning Drawing

with Corinne Wells

Description:

Learn the basics of drawing and illustration from professional illustrator and fabric designer Corinne Wells. In this class, you'll learn basic foundational drawing skills to apply to quilting projects like appliqué, paper piecing, and even fabric design. Or build a new hobby you can use while you're waiting for your next fabric bundle to arrive in the mail! I'll teach you the basics of observational drawing and give you the tips you need to improve your drawing skills in class and beyond.

Technique: Drawing

Skill Level: Beginner

Class Fee: \$69

Required Supplies:

All Supplies will be provided





Saturday, 2 pm - 5 pm

Plant & Grow

with Charisma Horton

Description:

Plant & Grow are 2 adorable bench pillows that are easy to make with your favorite collection or scraps. There is a mix of machine piecing and also a little bit of applique and your chance to embellish as you'd like for that extra pop of fun.

Technique: Piecing

Finished Project Size: 30" x 14" & 28" x 14"

Skill Level: Beginner

Class Fee: \$69

Required Supplies:

- Sewing machine
- Fusible or wool glue
- Basic sewing supplies (straight pins and pin cushion, scissors, seam ripper, fabric marking pen or pencil, small cutting mat (no larger than 12x18), and a rotary cutter)

Fabric

- White: Plant $^{1}\!\!\!/_{4}$ yard; Grow $^{1}\!\!\!/_{2}$ yard
- Border #1: Plant ¼ yard; Grow N/A
- Border #2: Plant 1/4 yard; Grow 1/4 yard
- Peach: Plant 1/8 yard; Grow N/A
- Aqua: Plant 1/8 yard; Grow N/A
- Pink: Plant 1/8 yard; Grow 1/8 yard
- Yellow: Plant 1/8 yard; Grow 1/8 yard
- Green: Plant 1/8 yard; Grow 1/8 yard
- Quilt Backing: Plant 1/2 yard; Grow 1/2 yard
- Pillow Back (only if finishing as pillow): Plant 5/8 yard; Grow 5/8 yard
- Binding (only if finishing as a quilt): Plant 1/4 yard; Grow 1/4 yard
- Pillow Insert: (2) 14" x 28"



Preregistration required for classes. Visit ThanksgivingPoint.org/quilt for more information and to register.

Attendees should come prepared with basic sewing supplies (straight pins and pin cushion, scissors, seam ripper, fabric marking pen or pencil, small cutting mat (no larger than 12x18), rotary cutter) in addition to any supplies noted in class descriptions. Shared ironing and cutting areas will be available in each room. Thanksgiving Point members receive 10% discount on class registration. Member discount does not apply to kit fee.

Pumpkin Spice Table Runner

with Dodi Lee Poulsen

Description:

Festive pumpkins take center stage in this darling table runner. Machine applique is done easily using a lightweight fusible to secure pieces before applique. Pumpkin stems are created using floss and a simple embroidery stitch. Wrap these pumpkins up in a cute border print and sew this project together in a very unique way. Whether you choose a soft palette or a bold one, you won't want to miss to out this great project!

Technique: Machine Applique

Finished Project Size: 30.5" x 17"

Skill Level: Beginner

Class Fee: \$69

Required Supplies:

- Sewing machine
- Open toe or zig zag presser foot

- 1 spool neutral cream thread for blanket stitch around pumpkins-see photo to see where you will machine applique. Contrast or no contrast. Your choice OR if you prefer not to see the applique, bring a spool of monofilament thread.

- Class Pattern (purchase from teacher in class \$3)
- Bobbins- one wound with your neutral thread & one in applique thread color
- Small scissors for cutting out shapes and/or embroidery scissors
- **8 ½" square ruler
- **Straight ruler
- **Blue wash away pen
- **Floss for stems & embroidery needle
- **Thread heaven wax for floss

 ** If you have a friend coming with you to class these items can be easily shared

Fabric

- Background for pumpkins	1⁄4 yd
- Print for outer triangles	1⁄4 yd
- Print for border & leaves	1⁄4 yd
- 2 pumpkin fabrics for pumpkins.	Fat eighth of each color
- Stem fabric 10″ x 10″ piece	
- Lightweight fusible web	5/8 yd
I like to use Soft Fuse by Shades textiles $8^{\prime\prime}$ x $9^{\prime\prime}$ sheets	- perfect weight
- Backing 5/8 yd	
- Batting 20 x 34 piece	

- Optional—Applique pressing sheet -- I will have one available

*** some preparation work will need to be done before class



Project of the Month

with Carmen Geddes

Description:

EasyPiecing techniques for endless quilt possibilities. The most fun and innovative way to make quilts, and it's EASY! Perfect points and corners every time! Choose from FIVE different, fun projects. Each finishes around 14" x 22" before outside border. (Other sizes of EasyPiecing Grid available) You should be able to finish in class!

Technique: Piecing, Color & design

Finished Project Size: 14" x 22" before border

Skill Level: Beginner

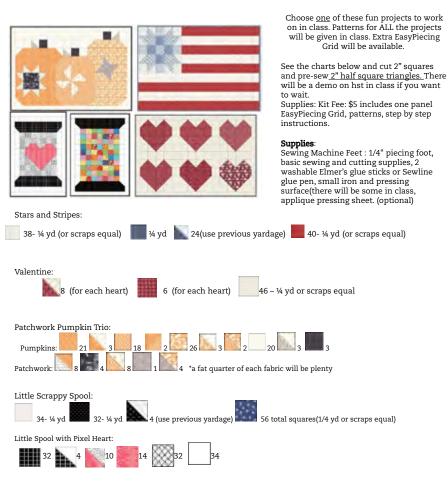
Class Fee: \$69

Kit Fee: \$10

Kit Contents: Pattern, EasyPiecing Grid, and instructions

Required Supplies:

See Table



Project of the Month - Each finishes 13.5×21 before border

Pre-Class prep: Cut 2" squares and pre-sew 2" half square triangles. There will be a demo on hst in class if you want to wait.

Email Carmen at info.tensisters@gmail.com with any questions



Wandering Star

with Melissa Corry

Description:

If you like Star quilts, this is the quilt for you! The star blocks interlock with the sashing to create incredible movement and a wonderful secondary design. This quilt is Fat Quarter friendly so it's easy to pick a bundle or grab from your Stash! Come learn a fun way to make no-waste flying geese, stitch and flip corners, and nested angled seams. And there are lots of size options, so you can make the size project that works just right for you. Whatever size you choose, you are sure to have a finish that is absolutely stunning! So come sign up, we are going to have a great time!

Technique: Piecing

Finished Project Size: The Wandering Star pattern offers 6 sizes from baby to king

Skill Level: Intermediate

Class Fee: \$69

Required Supplies:

- Sewing machine

- Basic sewing supplies (straight pins and pin cushion, scissors, seam ripper, fabric marking pen or pencil, small cutting mat (no larger than 12x18), and a rotary cutter)

Fabric

See Table

	Baby	Child	Lap	Pienic	Queen	King
Quilt Size	42 1 42	54° x 54°	66° x 65°	78° x 78°	90° × 90°	102" x 102"
Block Count.	4 Blocks	4 Blocks	9 Blocks	9 Blocks	16 Blocks	16 Blocks
Assorted Print Fabrics	3 Fat Quarters	7 Fat Quarters	8 Fat Quarters	13 Fat Quarters	15 Fat Quarters	21 Fat Quarters
Accent Star Fabric (Gold on Cover)	1 Fat Quarter	2 Fat Quarters	2 Fat Quarters	3 Fat Quarters	3 Fat Quarters	5 Fat Quarters
Accent Corner Fabric (Grey on Cover)	1 Fat Quarter	1 Fat Quarter	1 Fat Quarter	1 Fat Quarters	2 Fat Quarters	2 Fat Quarters
Background Fabric	1 1/8 Yards	2 1/4 Yards	3 Yards	4 1/4 Yards	5 1/2 Yards	7 Yards
Binding	3/6 Yard	1/2 Yard	1/2 Yard	2/3 Yard	3/4 Yard	7/8 Yard
Backing	1 3/4 Yards	3 5/8 Yards	4 1/4 Yards	5 3/4 Yards	8 1/4 Yards	9 3/8 Yards

Halloween Village

with Amy Chappell

Description:

Sew up a set of spooktacular fabric houses! These 3-dimensional houses have fun embellishments and are perfect for fussy cutting. In this class we will learn about raw edge applique as well as tips for sewing dimensional projects. We will also go over stuffing techniques for getting a great shaped project. This class is beginner friendly but will leave you feeling like a pro when you finish your house!

Technique: Raw edge applique, Stuffing techniques

Skill Level: Beginner

Class Fee: \$69

Required Supplies:

Supplies needed for the houses are fabrics for the house bodies and embellishments- fat quarters and scraps are perfect for these. You will also need stuffing for the houses. Fusible adhesive and weighted bottoms will be provided with the class fee.





Welcome Wreath Quilt

with Amber Johnson

Description:

Use classic quilt blocks such as: Snowballs, Half-Square Triangles and four-at-atime Flying Geese to make these beautiful wreath blocks!

Technique: Piecing

Finished Project Size: Lap: 46 $\frac{1}{2}$ " x 46 $\frac{1}{2}$ ", Throw: 64 $\frac{1}{2}$ " x 82 $\frac{1}{2}$ ", and Full: 82 $\frac{1}{2}$ " x 82 $\frac{1}{2}$ "

Skill Level: Intermediate

Class Fee: \$69

Required Supplies:

- Sewing machine

- Basic sewing supplies (straight pins and pin cushion, scissors, seam ripper, fabric marking pen or pencil, small cutting mat (no larger than 12x18), and a rotary cutter)

Fabric

- See pattern cover for the fabric requirements of your chosen quilt size.



with Deonn Stott

Description:

This design, inspired by a charming antique "Shoemaker's Puzzle" quilt from the 1840's, creates dimension and movement using simple straight-seam construction and a play of contrasting values. This design works well with pre-cut 10-inch squares or fat quarters in a two-color or scrappy layout. Join Deonn as she shares her top tips for "practically perfect" foundation paper-piecing to achieve precise and pretty points.

Technique: Piecing

Finished Project Size: 60"x60"

Skill Level: Beginner

Class Fee: \$69

Required Supplies:

- Sewing machine
- Glue stick
- Zircon Crystals pattern Purchase at Quiltscapes Etsy Shop or in class
- Basic sewing supplies (straight pins and pin cushion, scissors, seam ripper, fabric marking pen or pencil, small cutting mat (no larger than 12x18), and a rotary cutter)

- Recommended: 12" Add-a-Quarter ruler by CM Designs. May order from instructor.

Fabric

- MAIN PRINT OR COLOR: 2-5/8 yards total cut 32 @ 10" squares (OR 8 Fat Quarters cut into fourths, OR 1 10-inch stacker - use 32 @ 10" precut squares)

- BACKGROUND or CONTRAST PRINT: 2-5/8 yards cut 32 $@\,10''$ squares
- BINDING: 5/8 yard
- BACKING: 3-3/4 yards





Strawberries & Cream

with Shannon Arnstein

Description:

This quilt is composed of two blocks in alternating patterns. For the twist block, Partial-Piecing will be taught to achieve this block. The Star block features Quarter-Square Triangles and Half Square Triangles to achieve the star points.

Technique: Piecing

Finished Project Size: 94" Square

Skill Level: Intermediate

Class Fee: \$69

Required Supplies:

- Sewing machine

- Basic sewing supplies (straight pins and pin cushion, scissors, seam ripper, fabric marking pen or pencil, small cutting mat (no larger than 12x18), and a rotary cutter)

Fabric

I designed using "Picnic Florals" from Riley Blake

- Fabric could be used as listed or pulled from stash:
- 1 Yard C14611 Red floral
- 4 Yards solid white
- 11/3 Yards C14610 Yellow Large Floral
- 11/2 Yards C14610- Red Large Floral
- 2 1/2 Yards C14612 Green strawberry fabric
- 11/2 Yards C14615 Yellow small dot
- 1 Yard C14613 Yellow with white floral for the binding

Jolly Holiday Wreath

with Amanda Castor

Description:

The Jolly Holiday Wreath quilt is the perfect addition to your holiday decor and a great pattern to use up your scrap fabric. Finishing at 28" square, this wreath will look great on any wall or above your fireplace. It's a wonderful pattern for beginners and experienced quilters alike.

Technique: Piecing

Finished Project Size: 28" Square

Skill Level: Beginner

Class Fee: \$69

Required Supplies:

- Sewing machine

- Basic sewing supplies (straight pins and pin cushion, scissors, seam ripper, fabric marking pen or pencil, small cutting mat (no larger than 12x18), and a rotary cutter)

Fabric

Pre-cut green scraps:

- Cut (13) 3" squares.
- Cut (58) 2 1/2" squares.
- Pre-cut red fabric:
- Cut (4) 3" squares.
- Cut (4) 2 1/2" squares
- 1 yard background fabric
- yard backing fabric
- 1/4 yard binding fabric





New England Quilt

with Jen Belnap

Description:

Fall in love with this New England Quilt! This big and modern maple leaf makes a big impact. This class is beginner friendly or if a seasoned quilter wants a quick finish, this quilt is for you! We will talk about color placement so this quilt really pops. Each leaf is a different color and we will talk about how to place the fabrics to create this effect. We will also talk about how to use the 'low volume' fabrics in this pattern that are included in a fabric collection. We will work on cutting and assembling the quilt top and go over basic instructions like how to get a perfect half square triangle. I will share multiple ways to create a half square triangle and you can pick the method that works for you. So grab your favorite Fall fabric 10" squares and we can make this together in time for the Fall season!

Technique: Piecing

Finished Project Size: 72"x72"

Skill Level: Beginner

Class Fee: \$69

Required Supplies:

- Sewing machine

- Basic sewing supplies (straight pins and pin cushion, scissors, seam ripper, fabric marking pen or pencil, small cutting mat (no larger than 12x18), and a rotary cutter)

Fabric

- 1- 10" fabric stacker or layer cake
- 3 1/2 yards background fabric
- 5/8 yards binding
- 4 1/2 yards backing

